MUSIC - UNIVERSITY OF TORONTO
3 1761 03483 6510

Weber, Carl Maria von
[Trios, piano, flute, violoncello, op. 63, G minor]
Trio pour piano

M
322
W3
op.63
1900
c.1
MUSIC

UNIVERSITY OF TORONTO
violin
EDWARD JOHNSON
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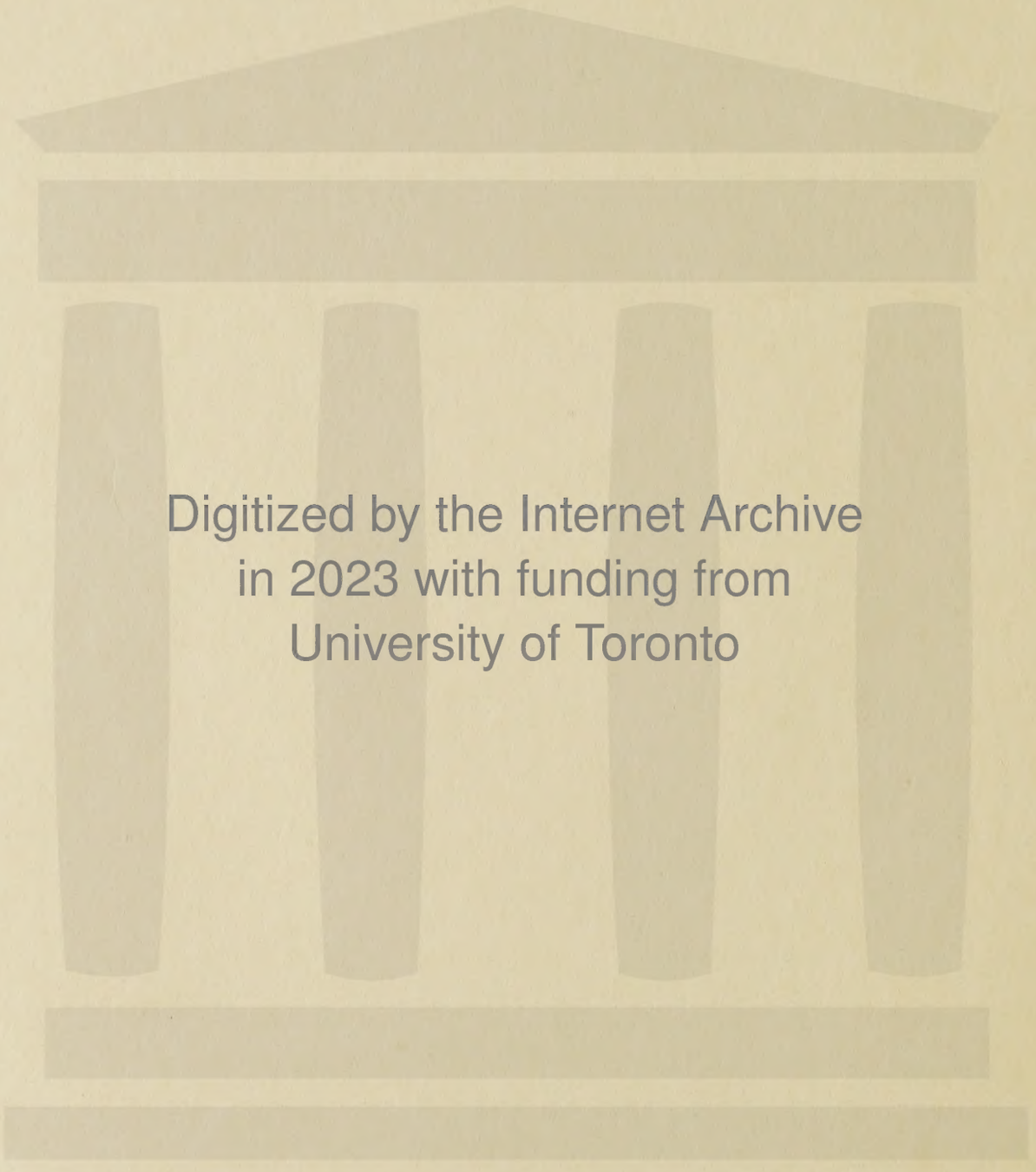
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https://archive.org/details/triopourpianovio00webe_0

M
322
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op.63
1900

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1
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TRIO

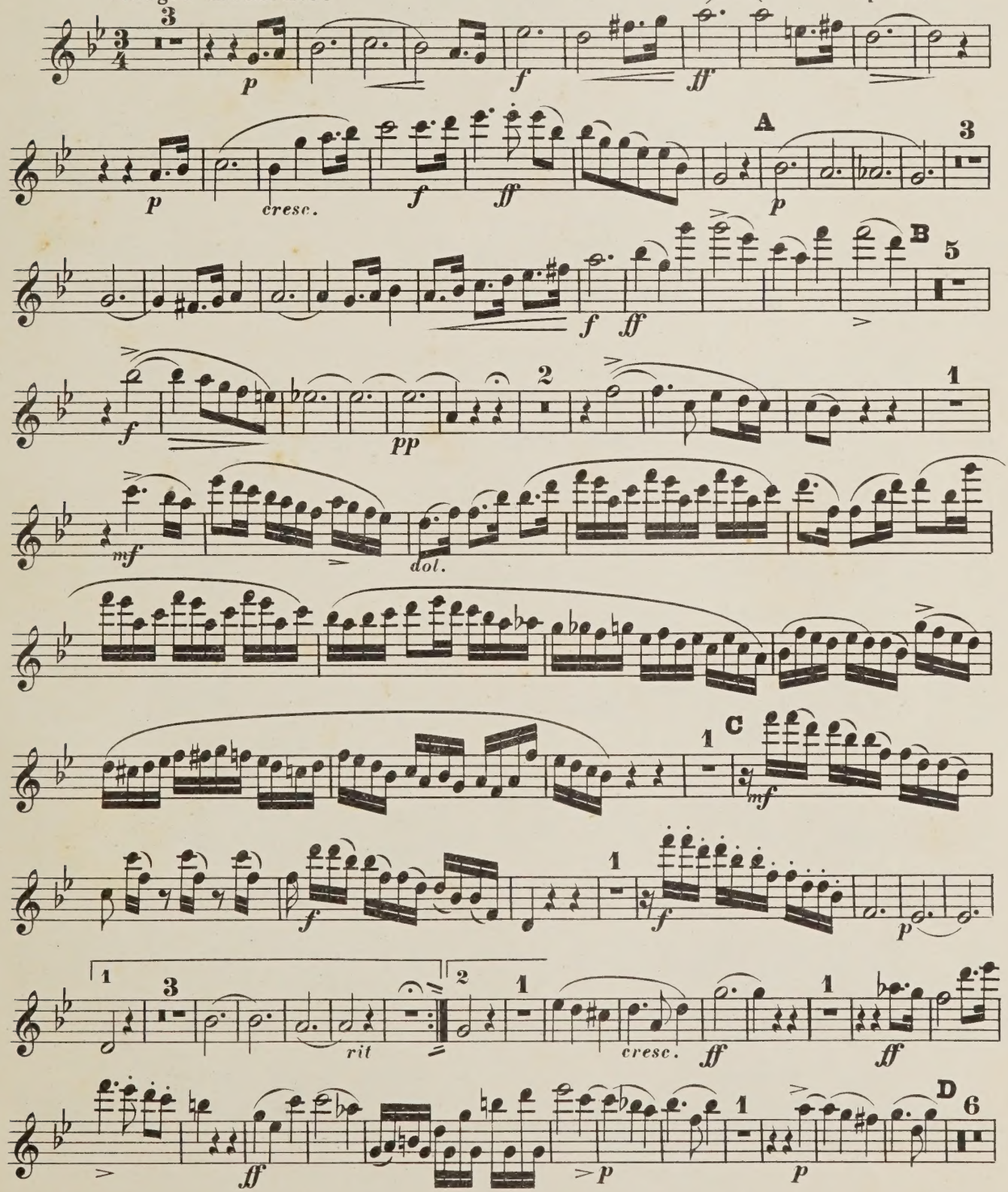
POUR PIANO, VIOLON (ou Flûte) ET VIOLONCELLE.

(Dédié à son ami Mr le Dr Jungh.)

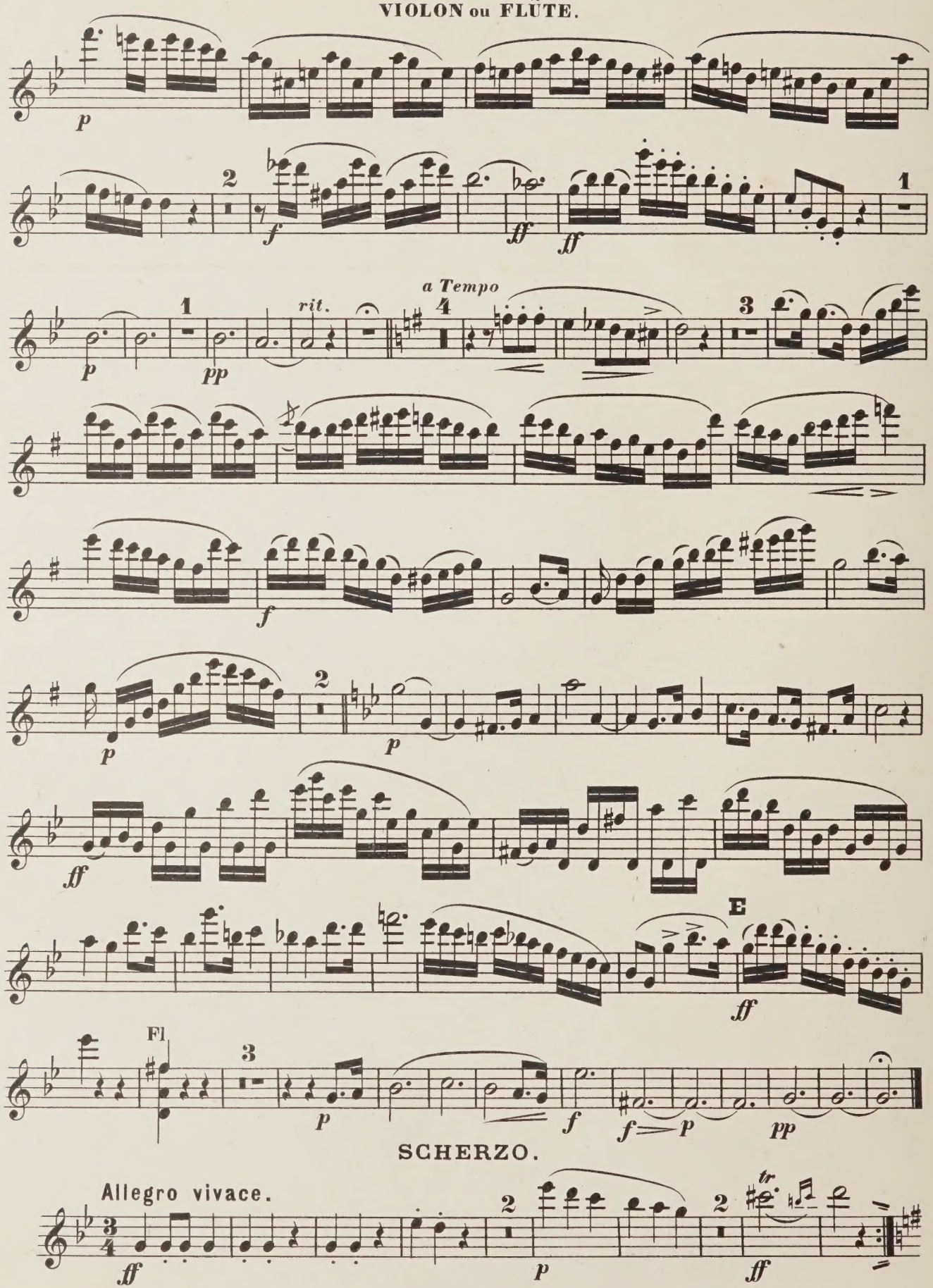
VIOLON ou FLÛTE.

C. M. de Weber,
Op. 63.

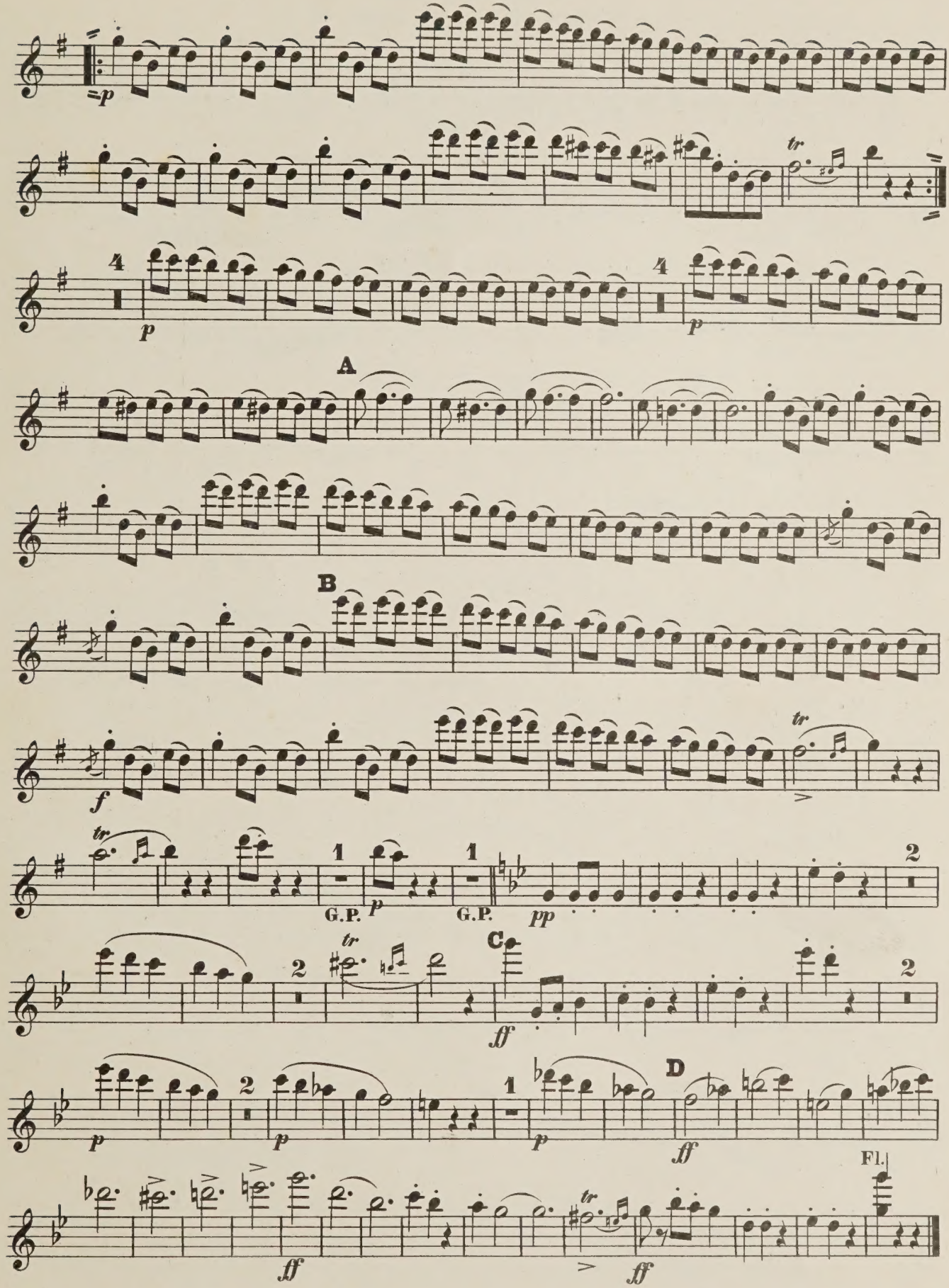
Allegro moderato.



VIOLON ou FLÛTE.



SCHERZO.


A
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C
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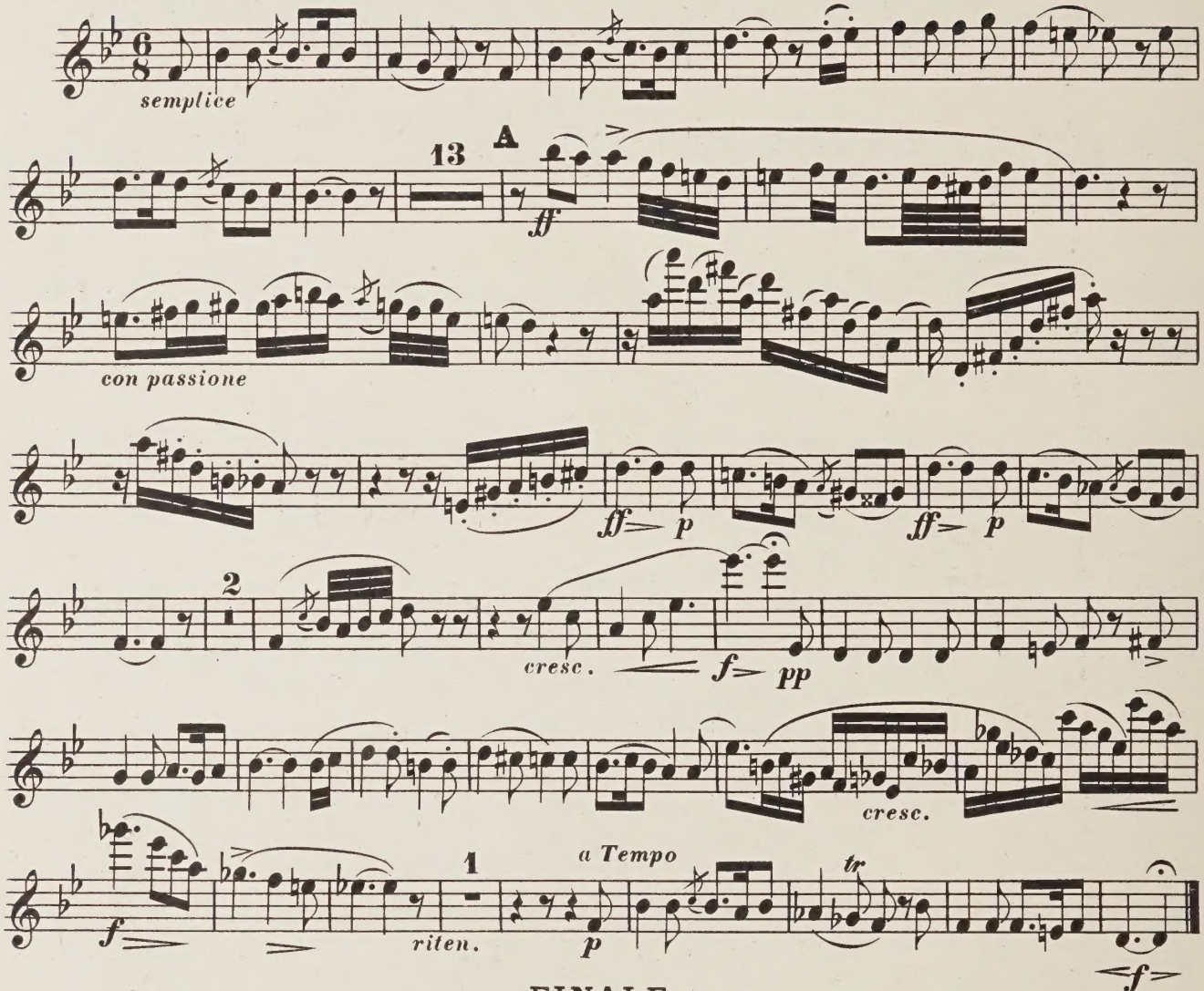
G.P.
G.P.
Fl.

VIOLON ou FLÛTE.

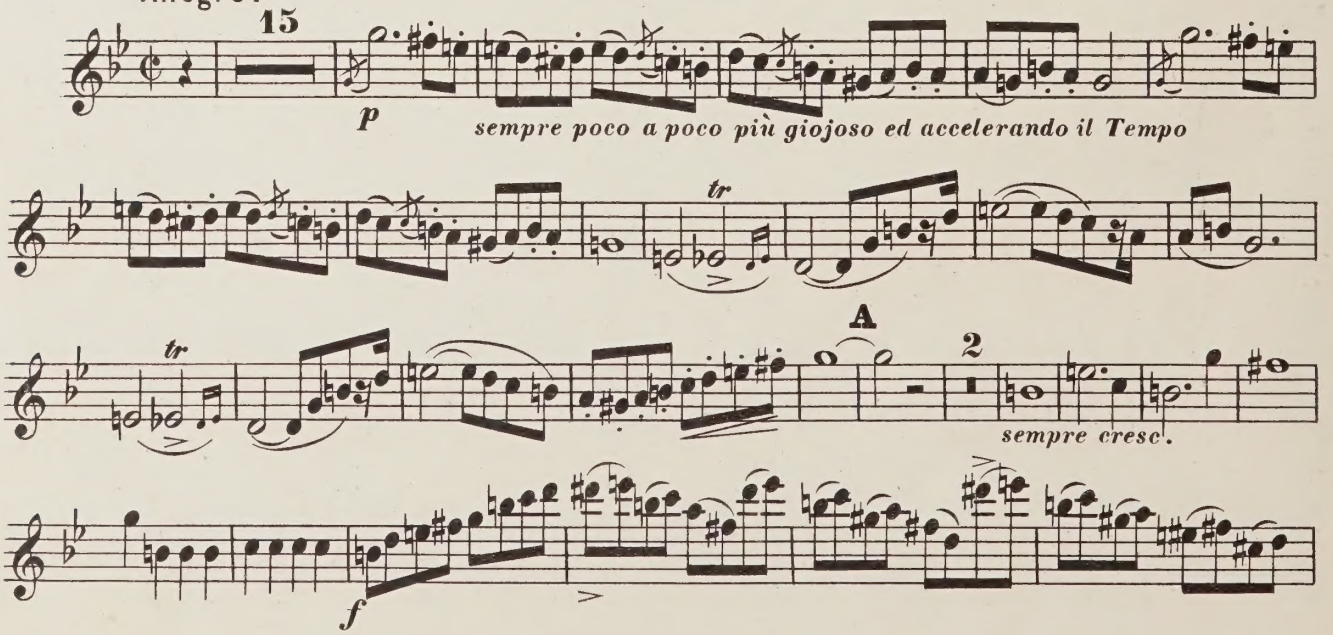
SCHÄFERS KLAGE.

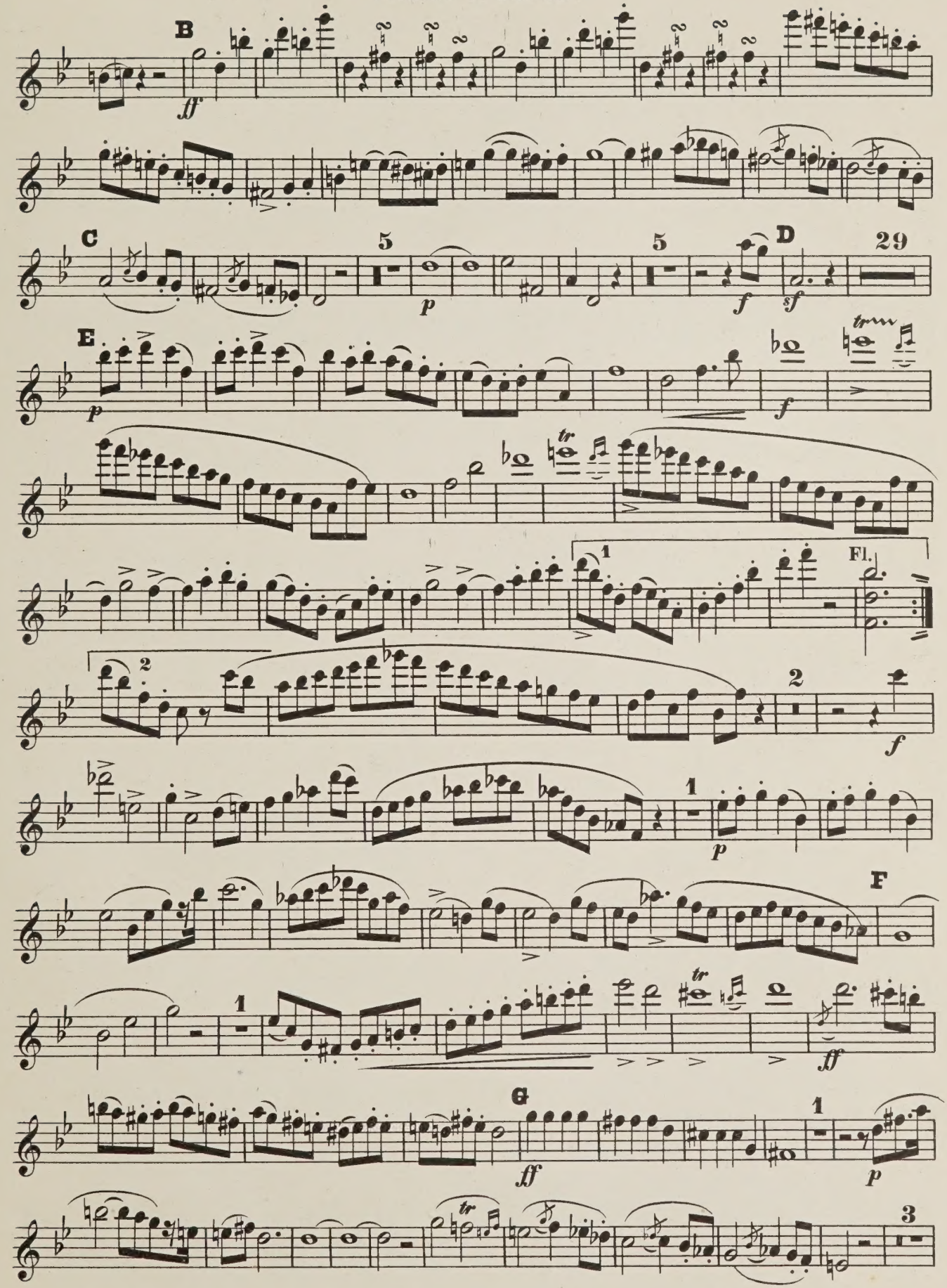
Andante espressivo.



FINALE.

Allegro.

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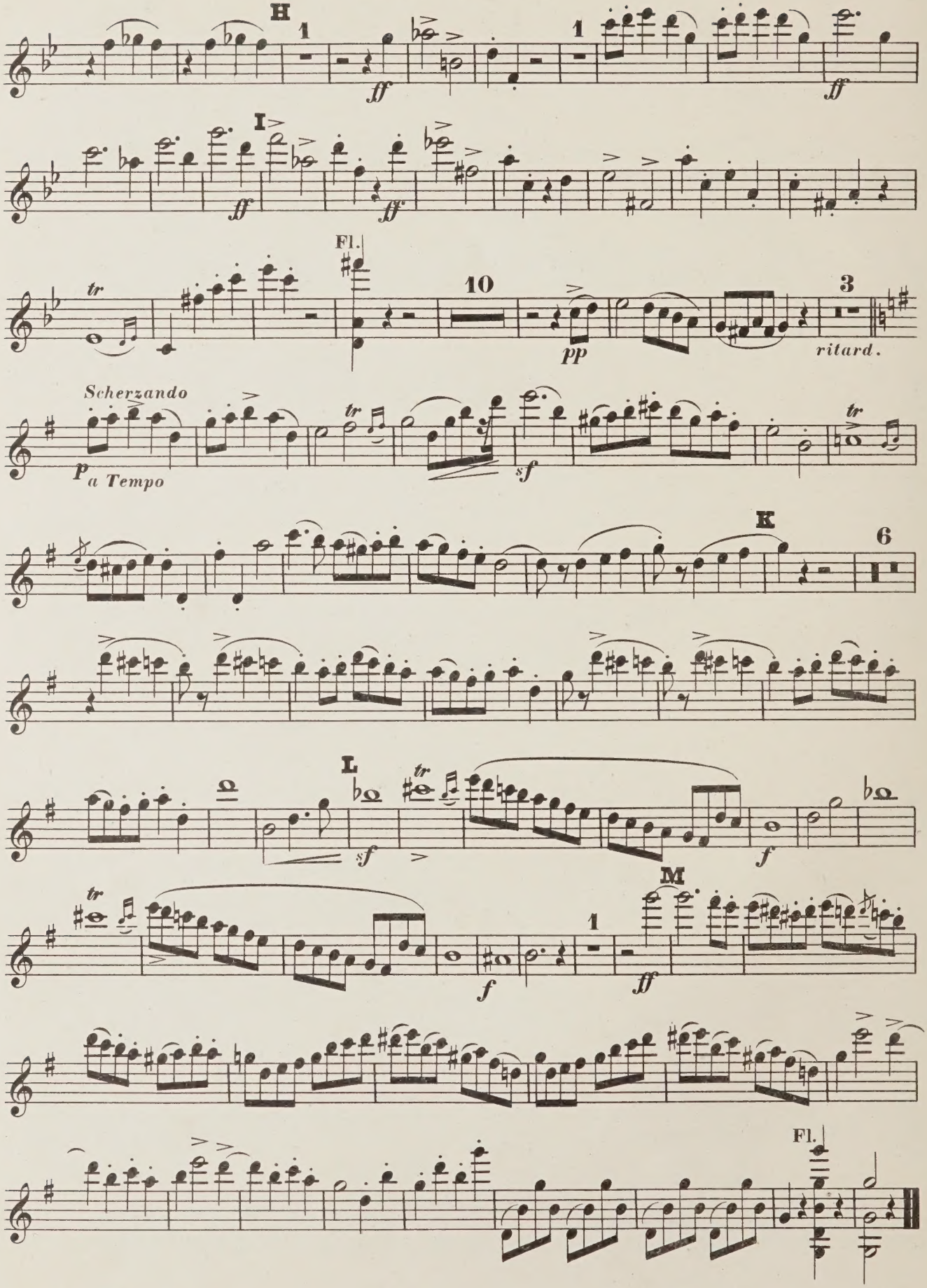
VIOLON ou FLÛTE.



UNIVERSITY OF TORONTO
cello
EDWARD JOHNSON
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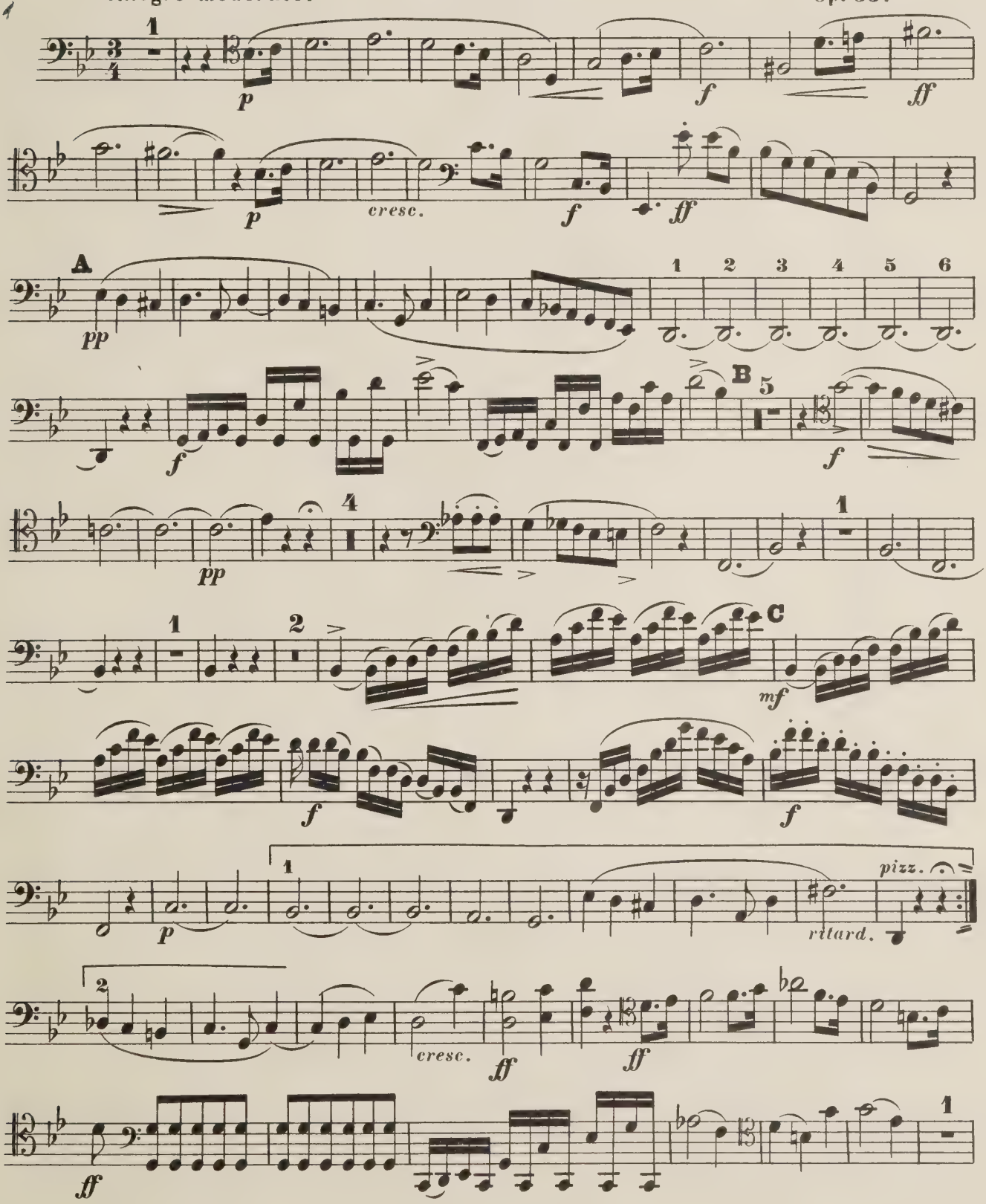
POUR PIANO, VIOLON (ou Flûte) ET VIOLONCELLE.

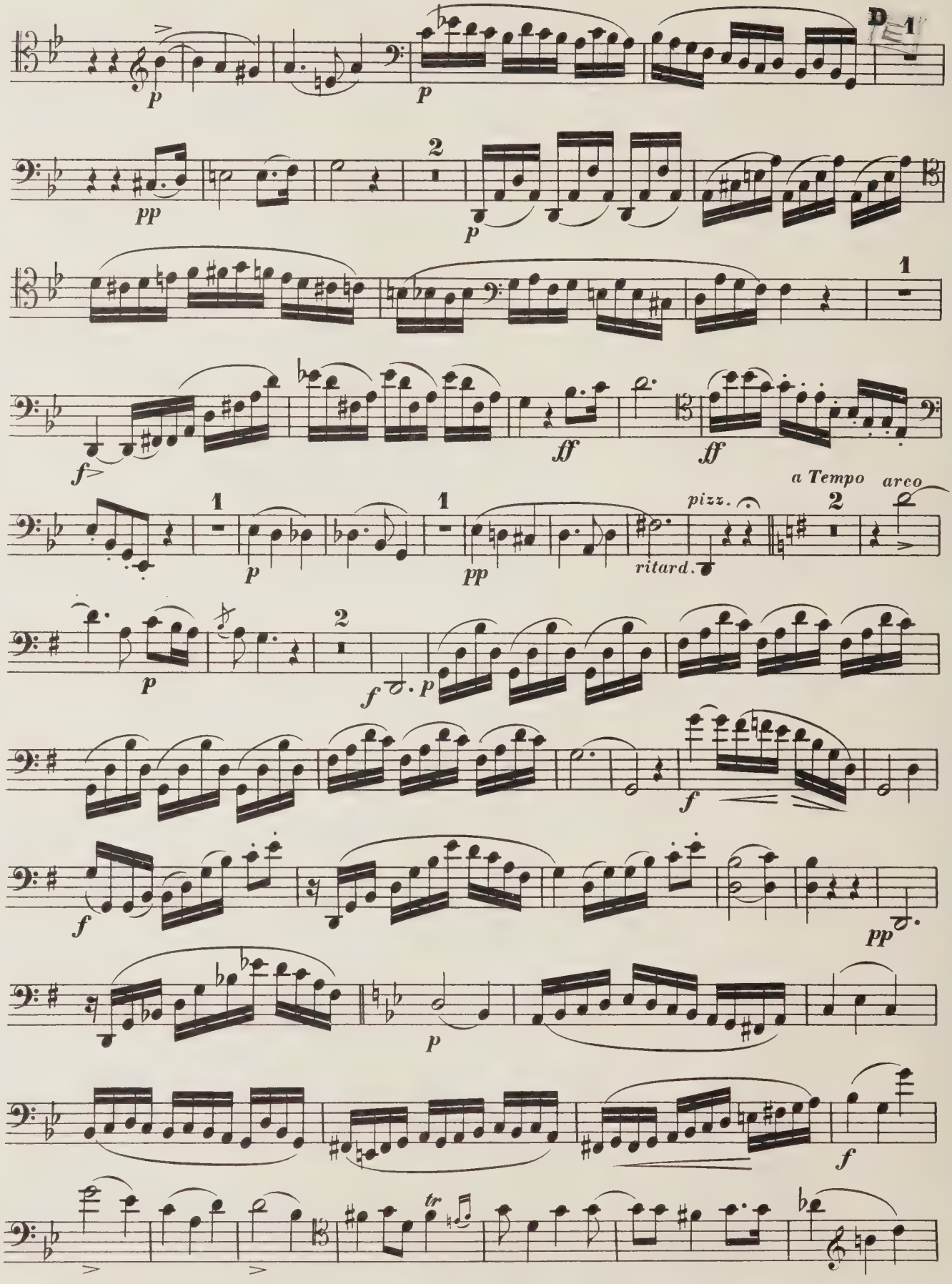
(Dédié à son ami Mr le Dr Jungh.)

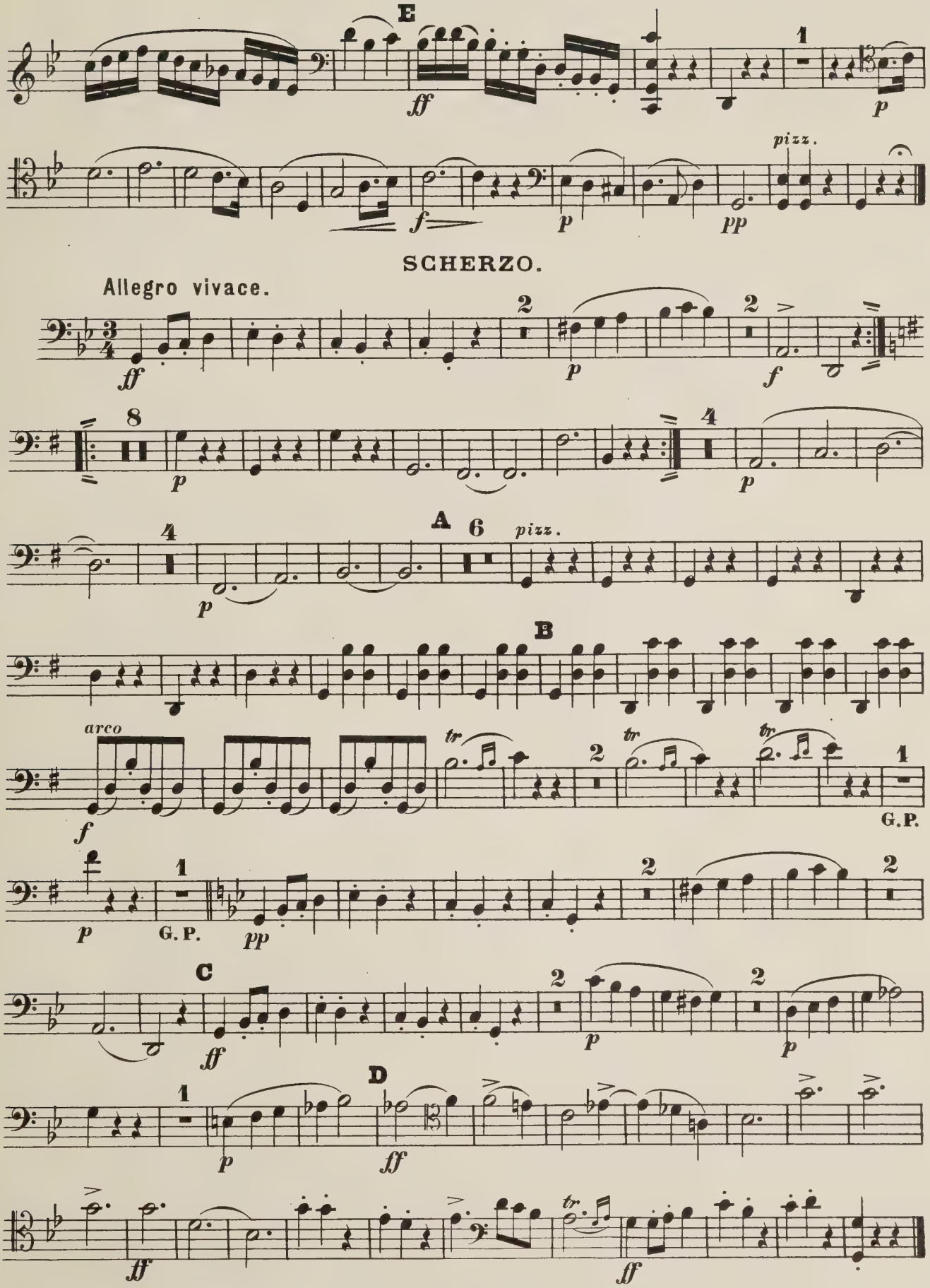
C. M. de Weber,
Op. 63.

Allegro moderato. VIOLONCELLE.



VIOLONCELLE.

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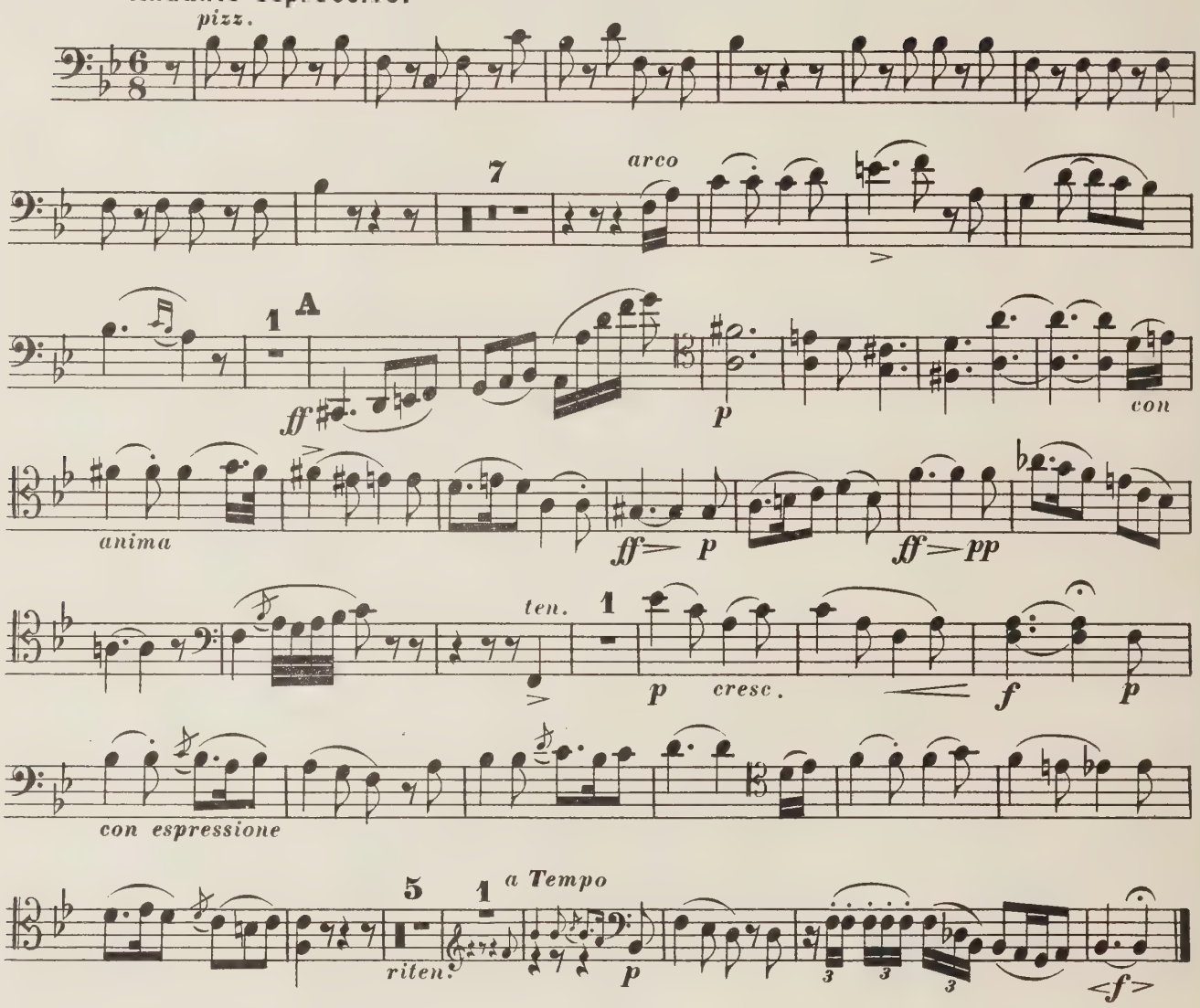
VIOLONCELLE.

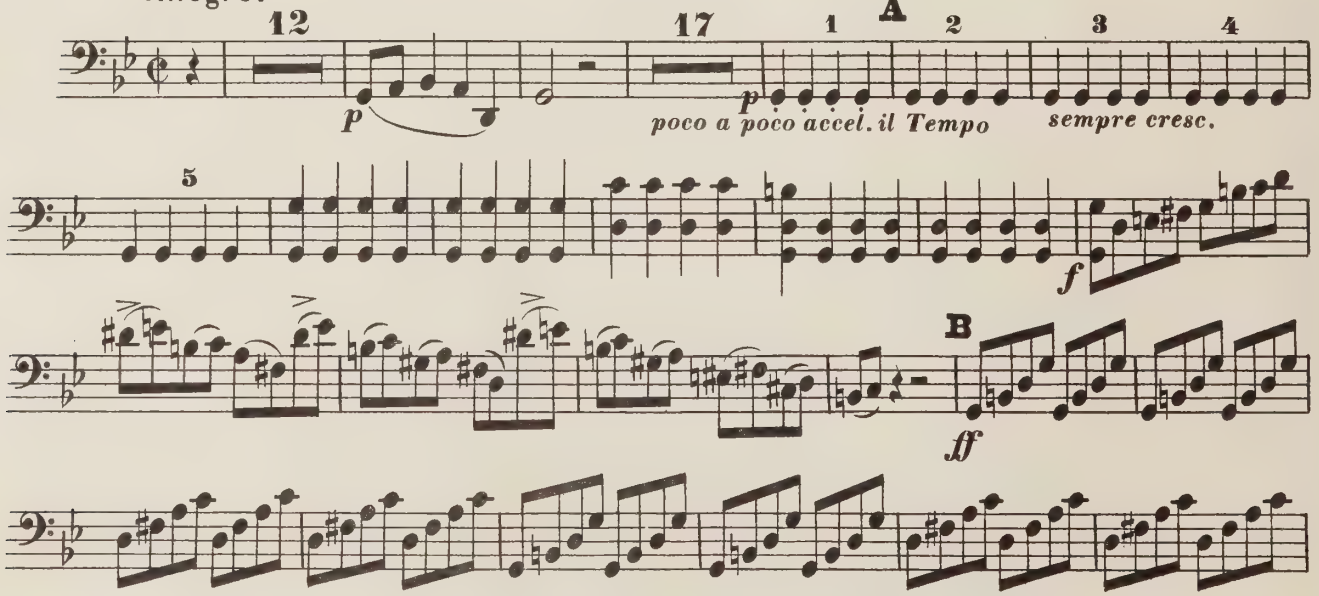
SCHÄFERS KLAGE.

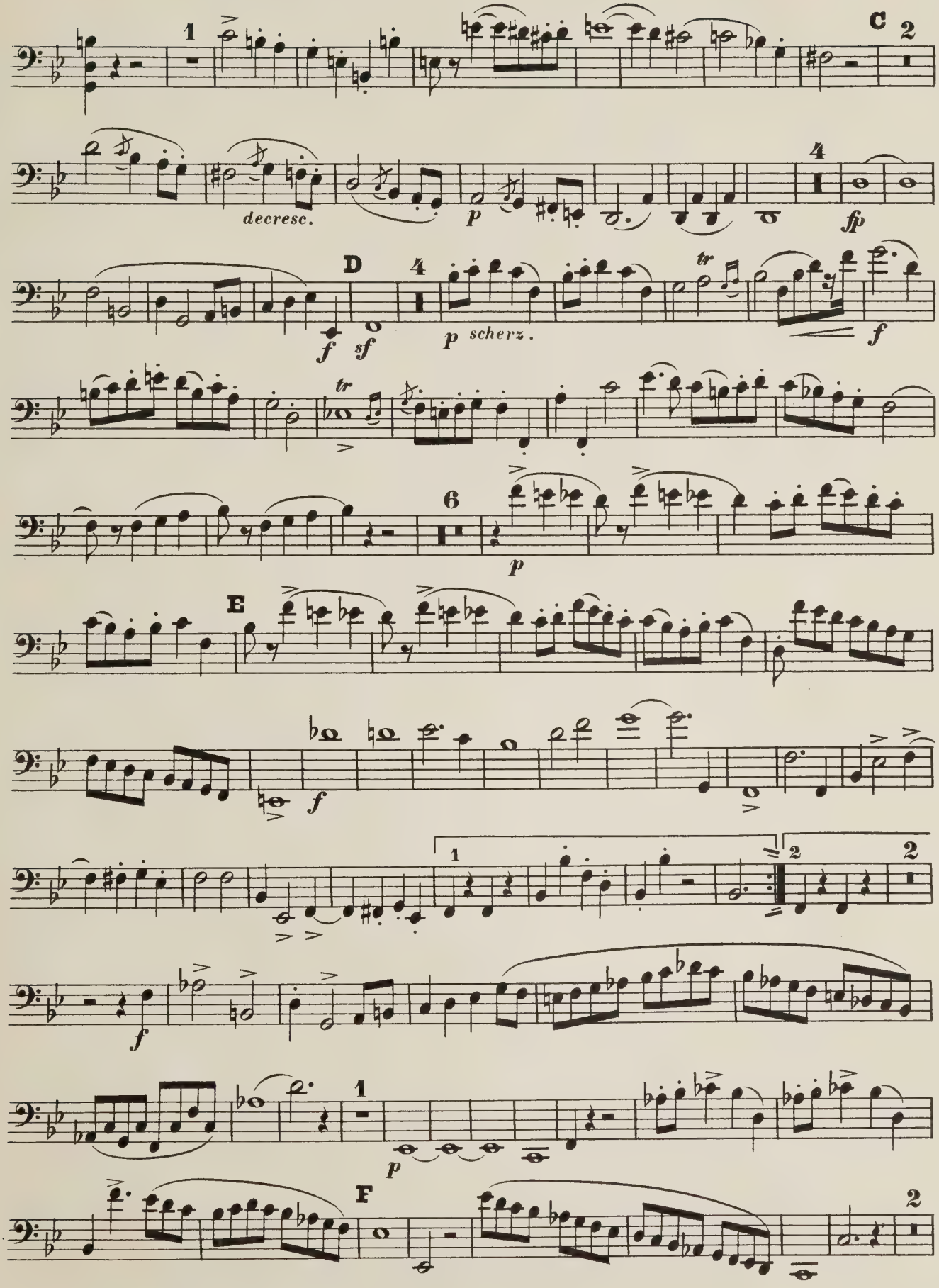
Andante espressivo.



FINALE.

Allegro.

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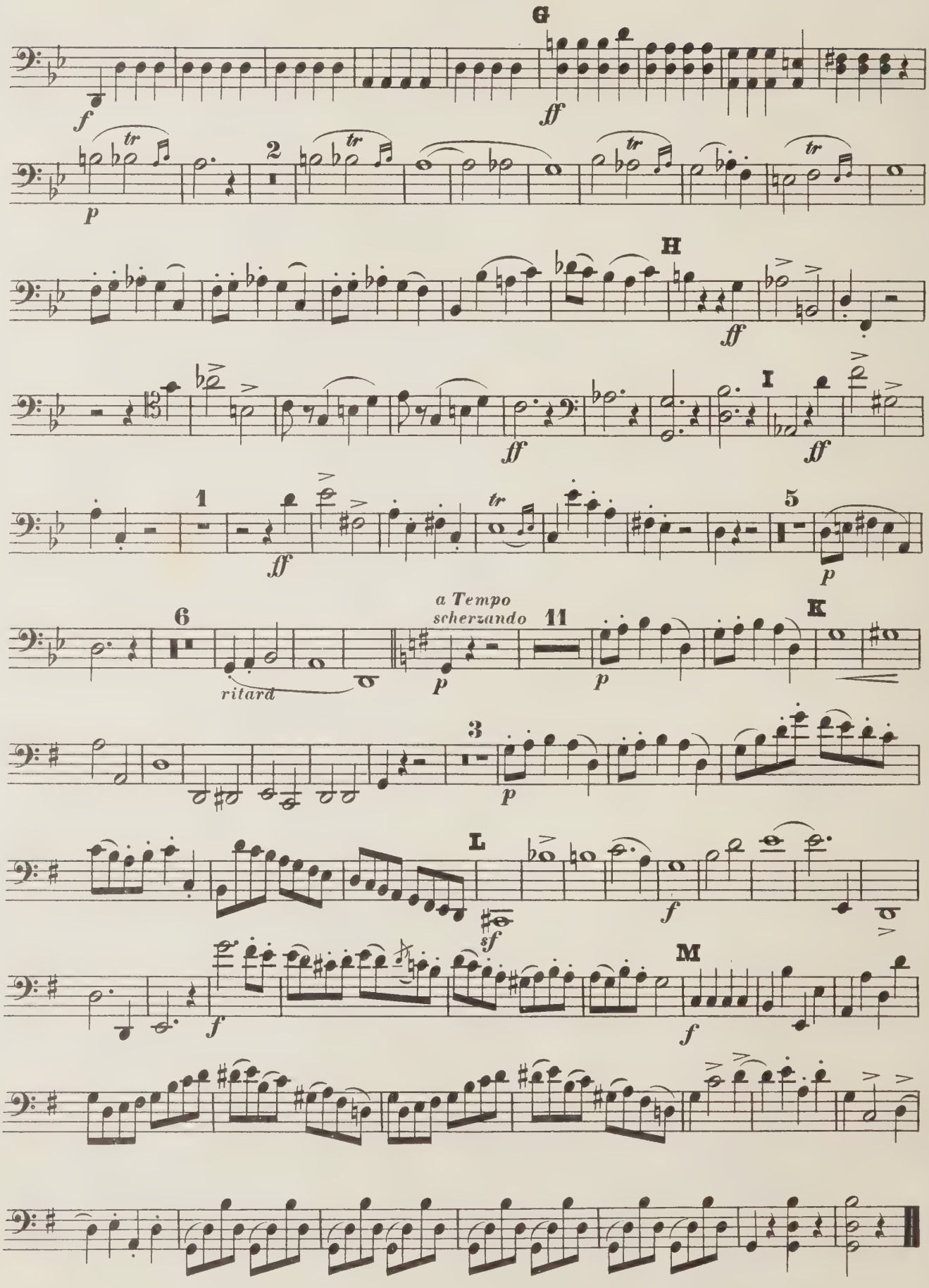
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sf
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M
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f

UNIVERSITY OF TORONTO
score
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COLLECTION LITOLFF.

No. 613.

WEBER

Clavier-Trio

Op. 63.

(Richard Metzdorff.)

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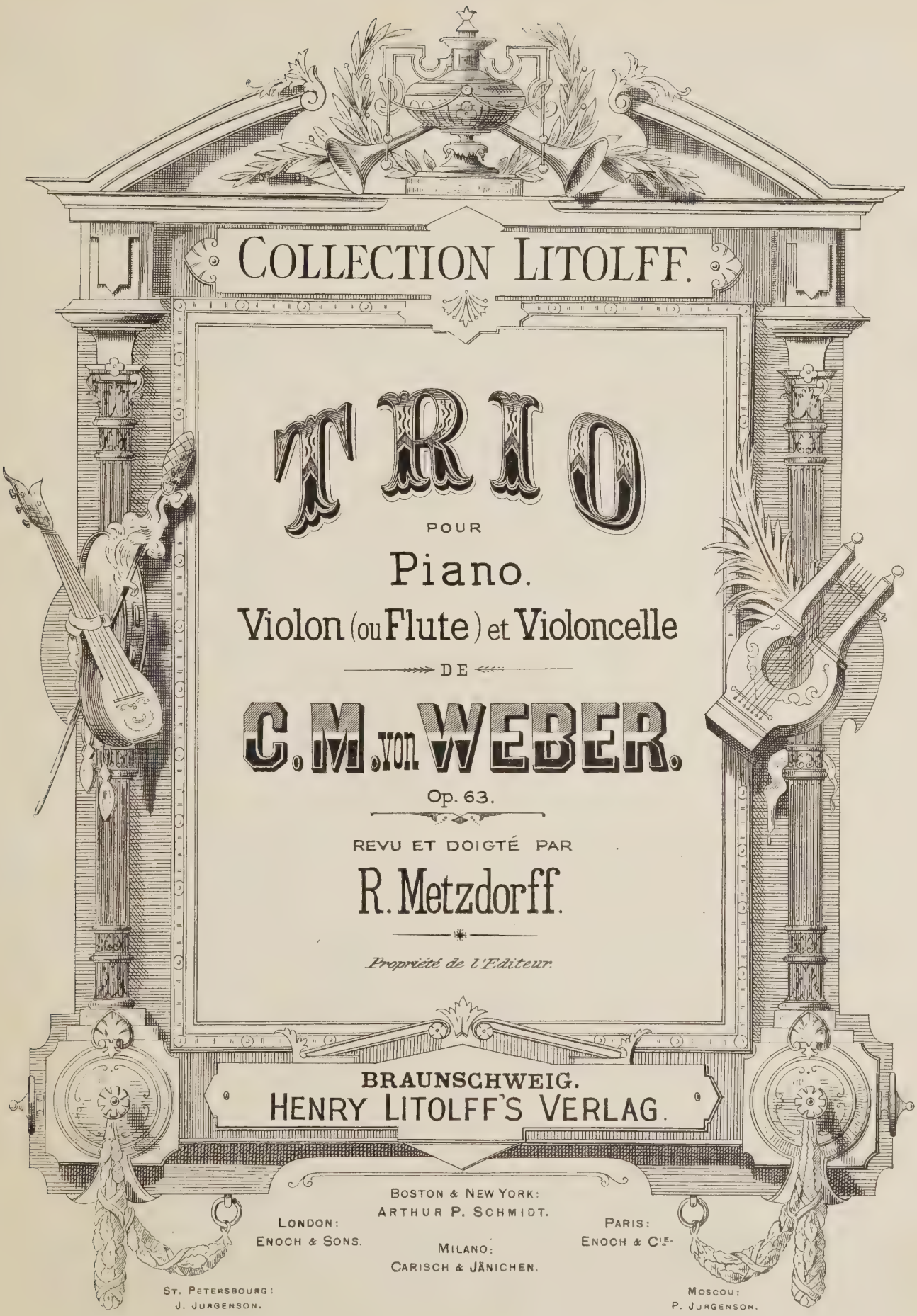

COLLECTION LITOLFF.

TRIO

POUR

Piano.

Violon (ou Flute) et Violoncelle

DE

C. M. von WEBER.

Op. 63.

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R. Metzdorff.

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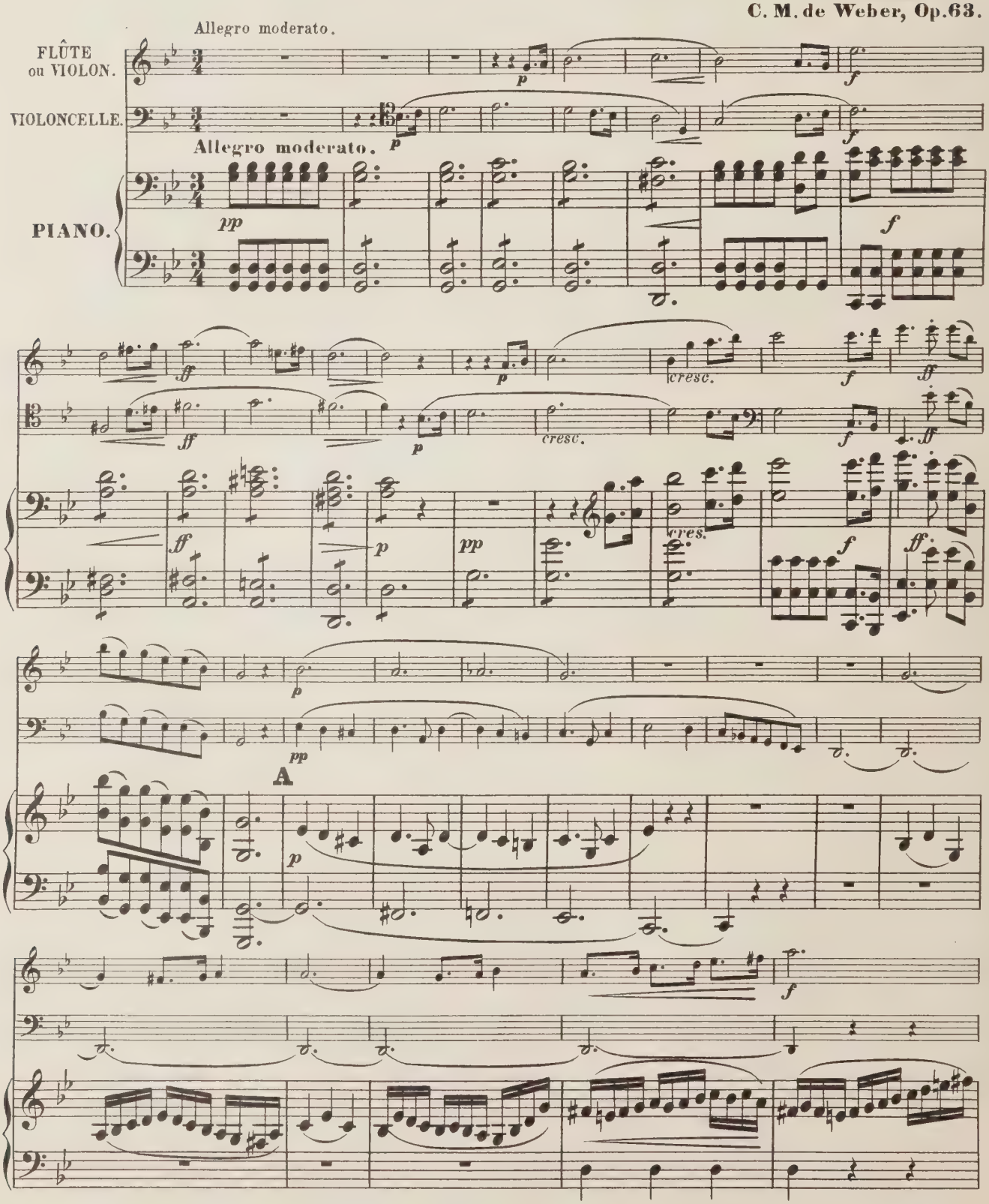
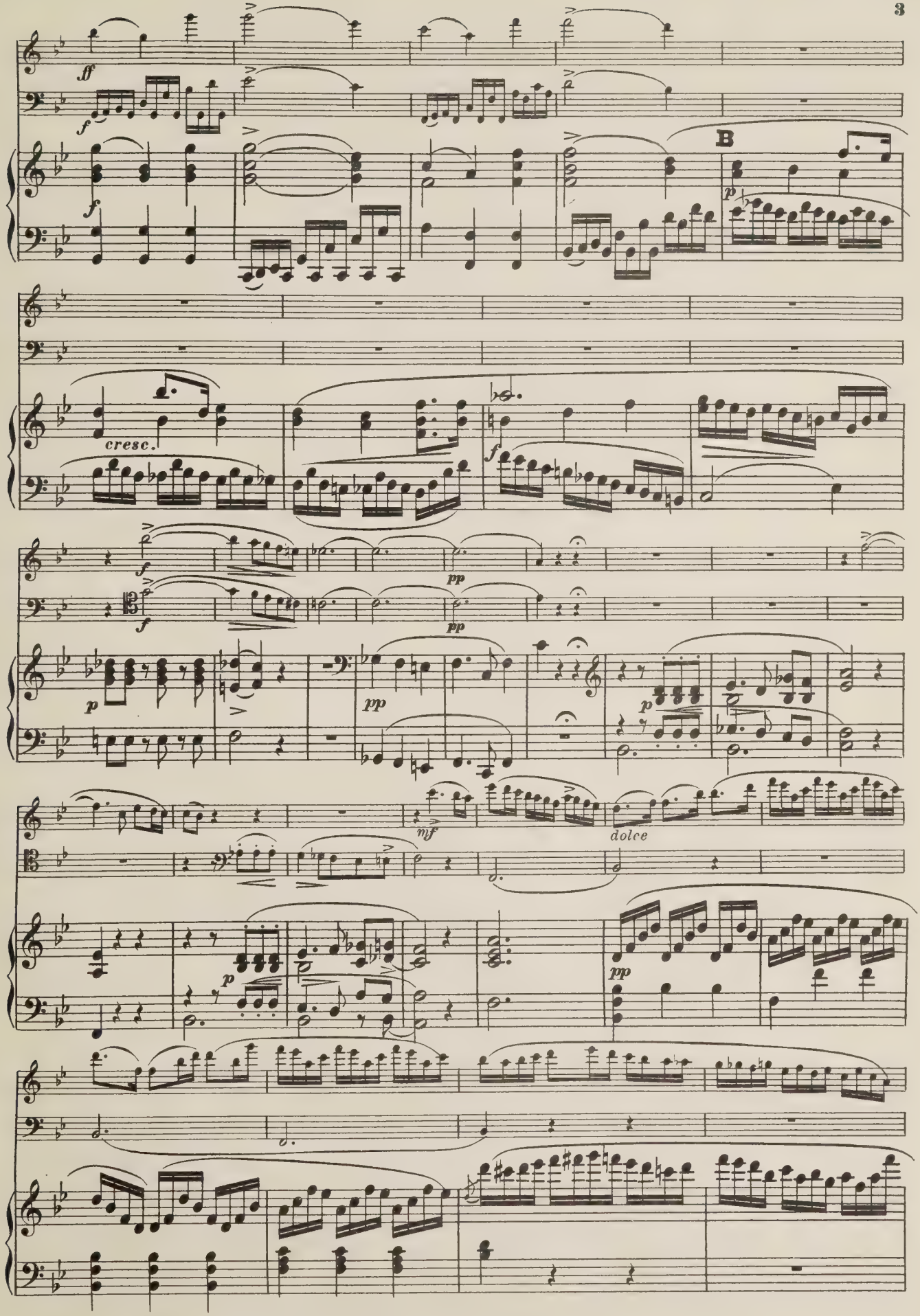
TRIO

POUR PIANO, VIOLON (ou Flûte) ET VIOLONCELLE.

(Dédié à son ami Mr le Dr Jungh.)

C. M. de Weber, Op. 63.

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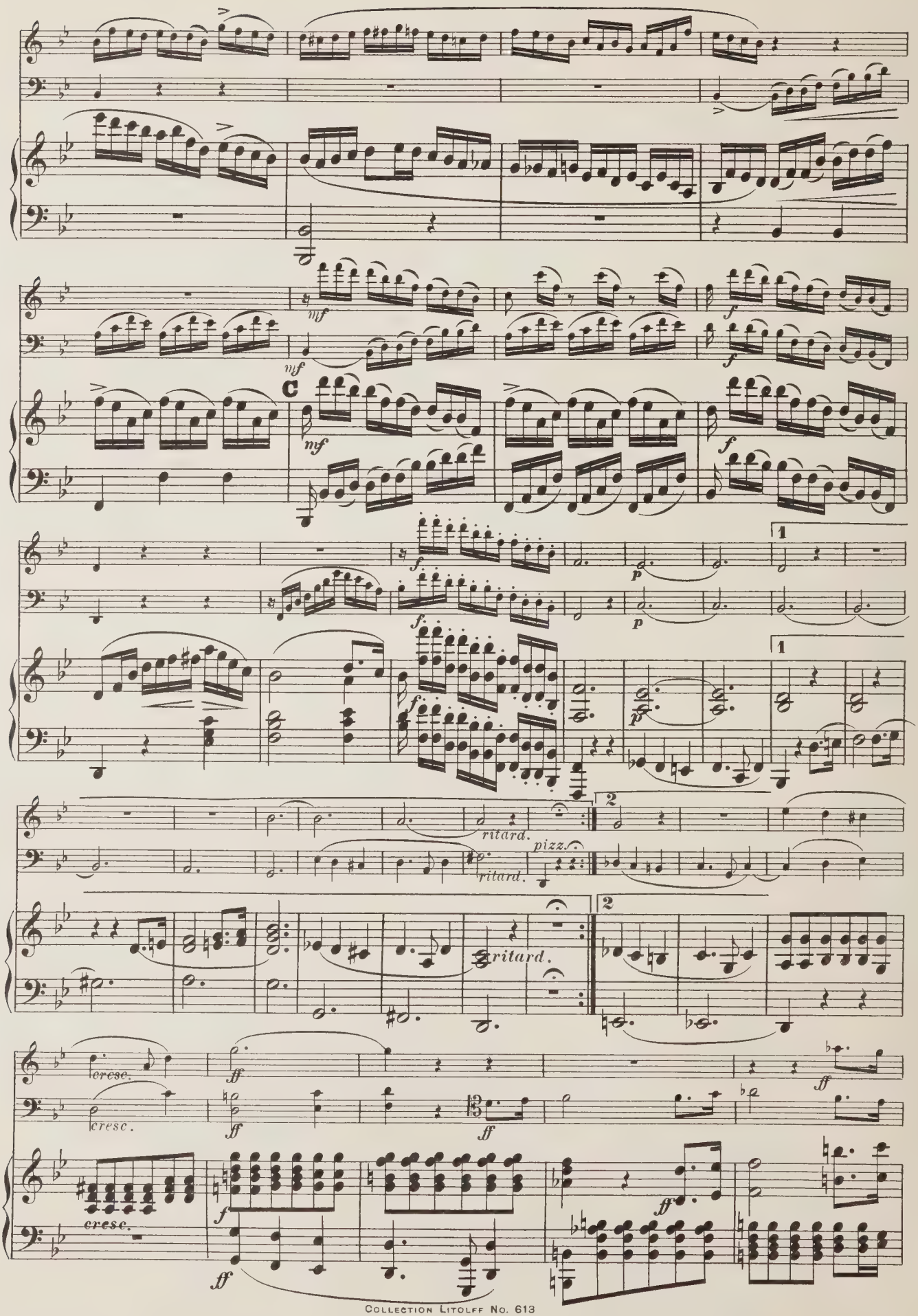
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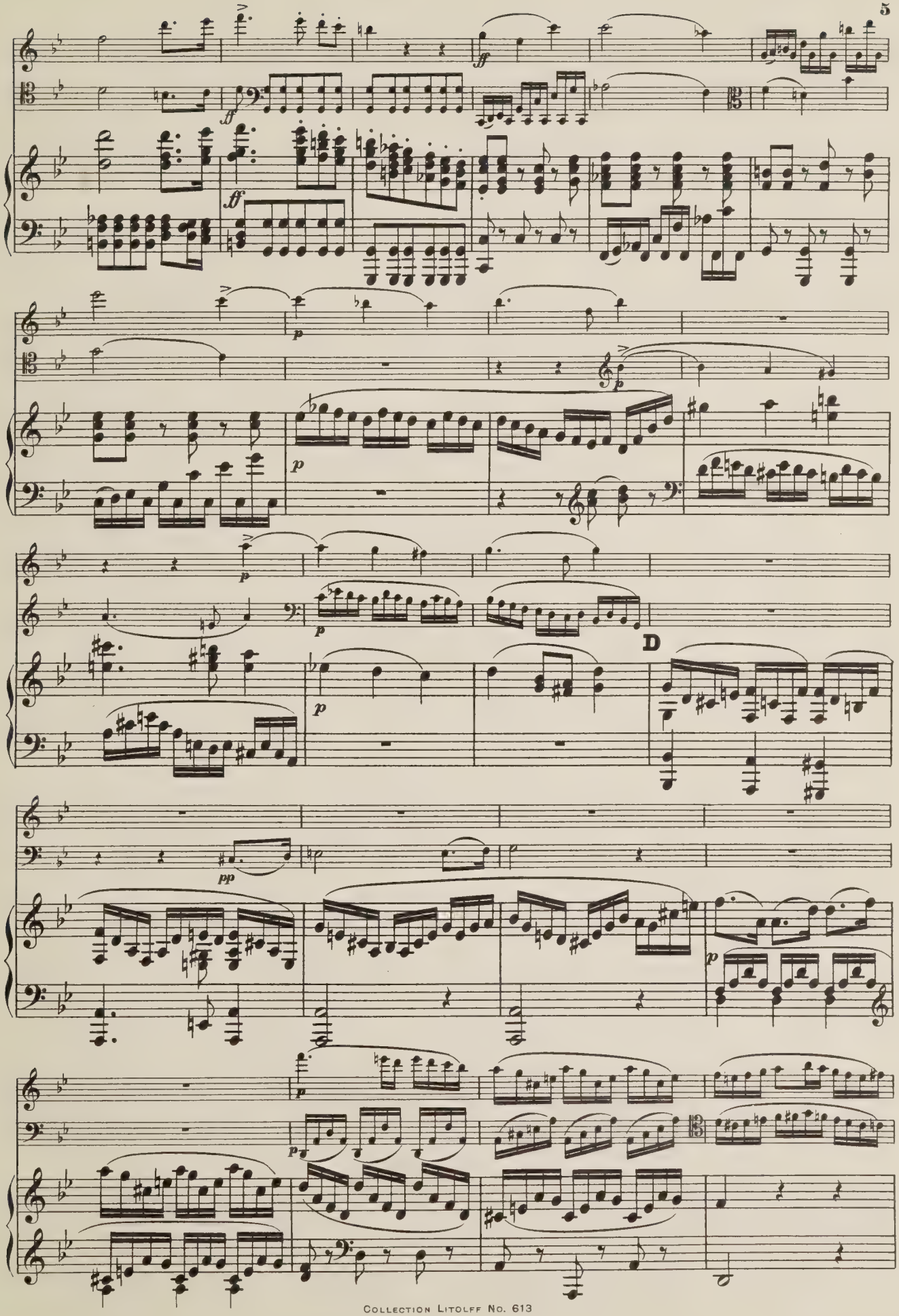
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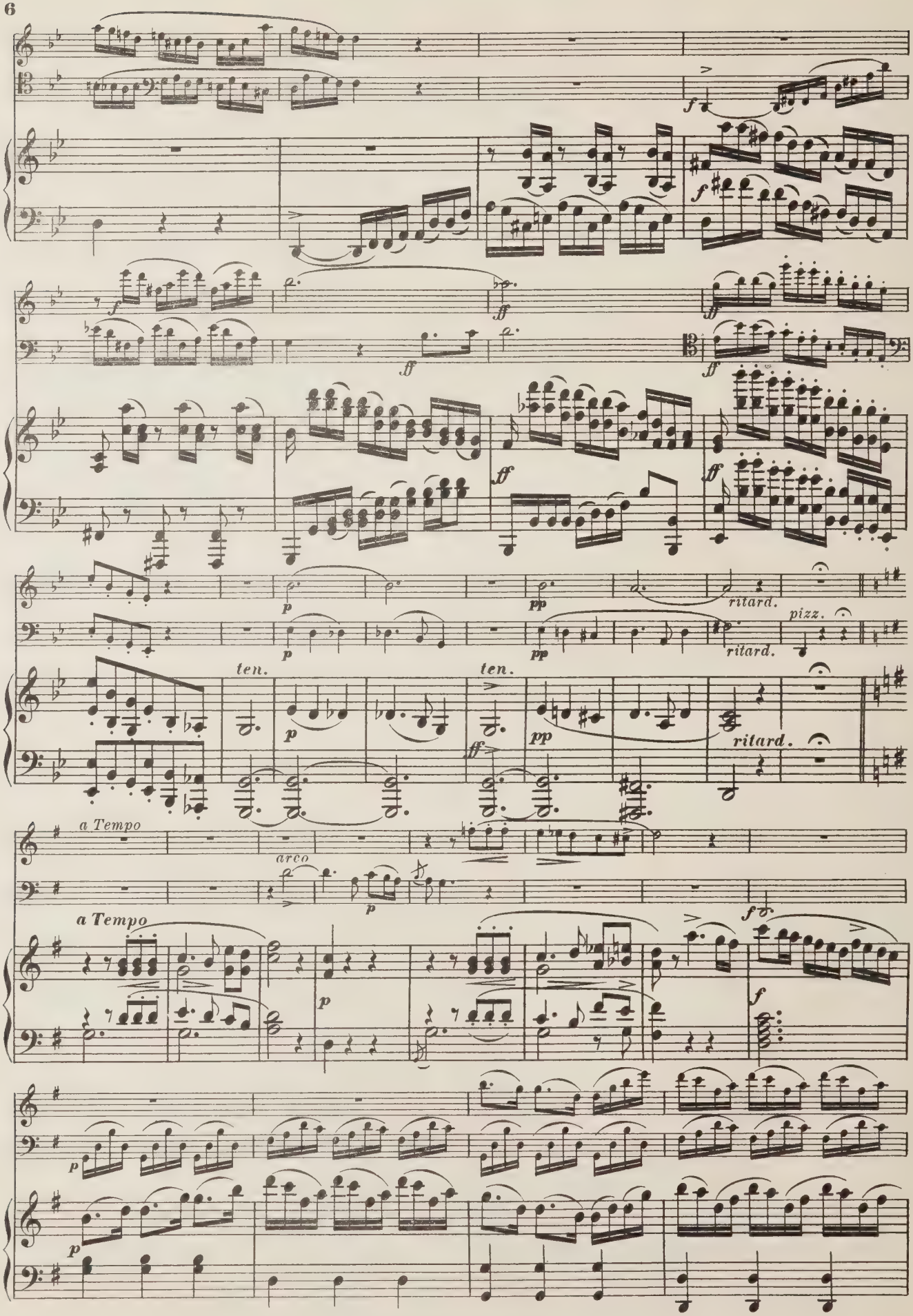
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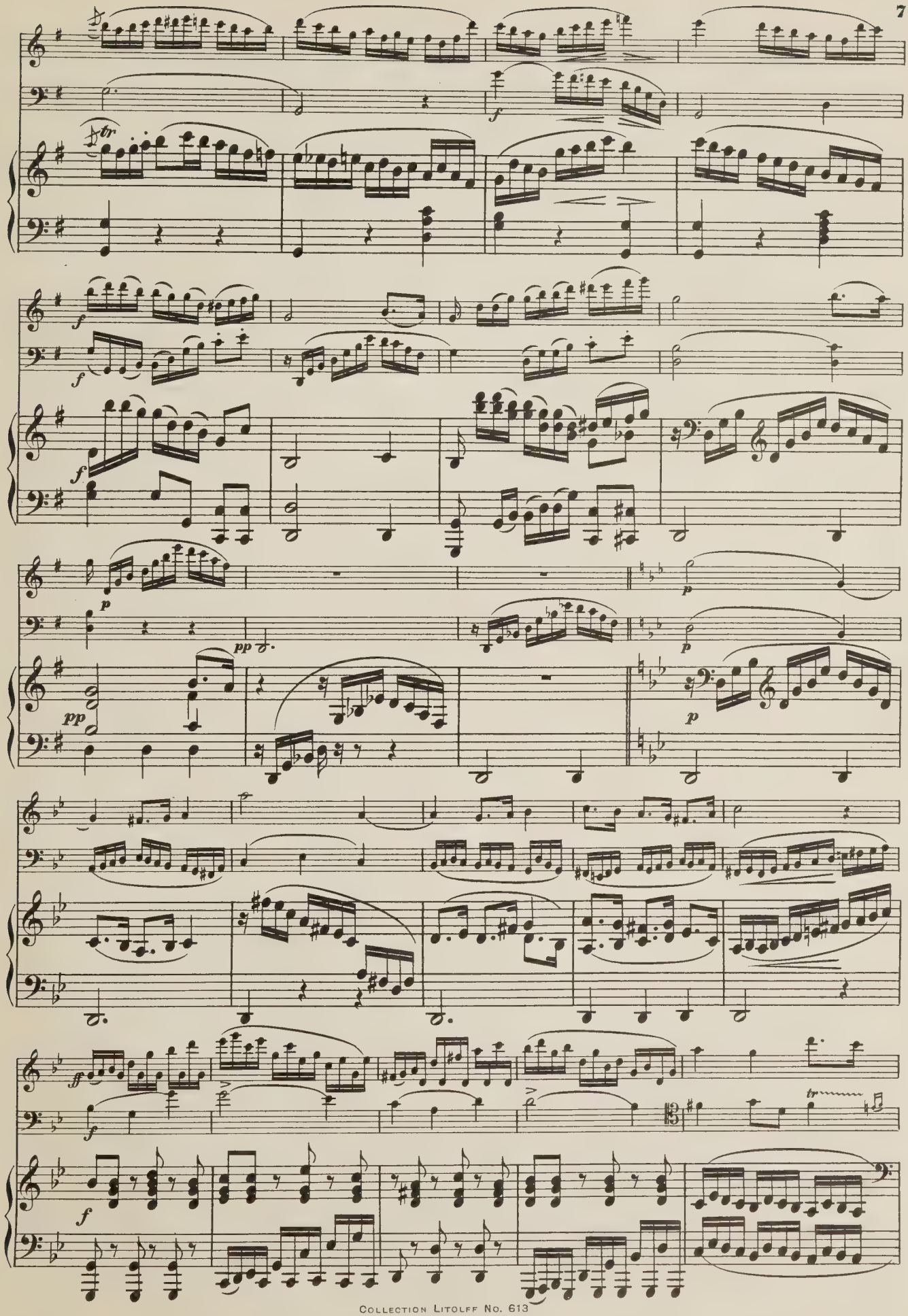
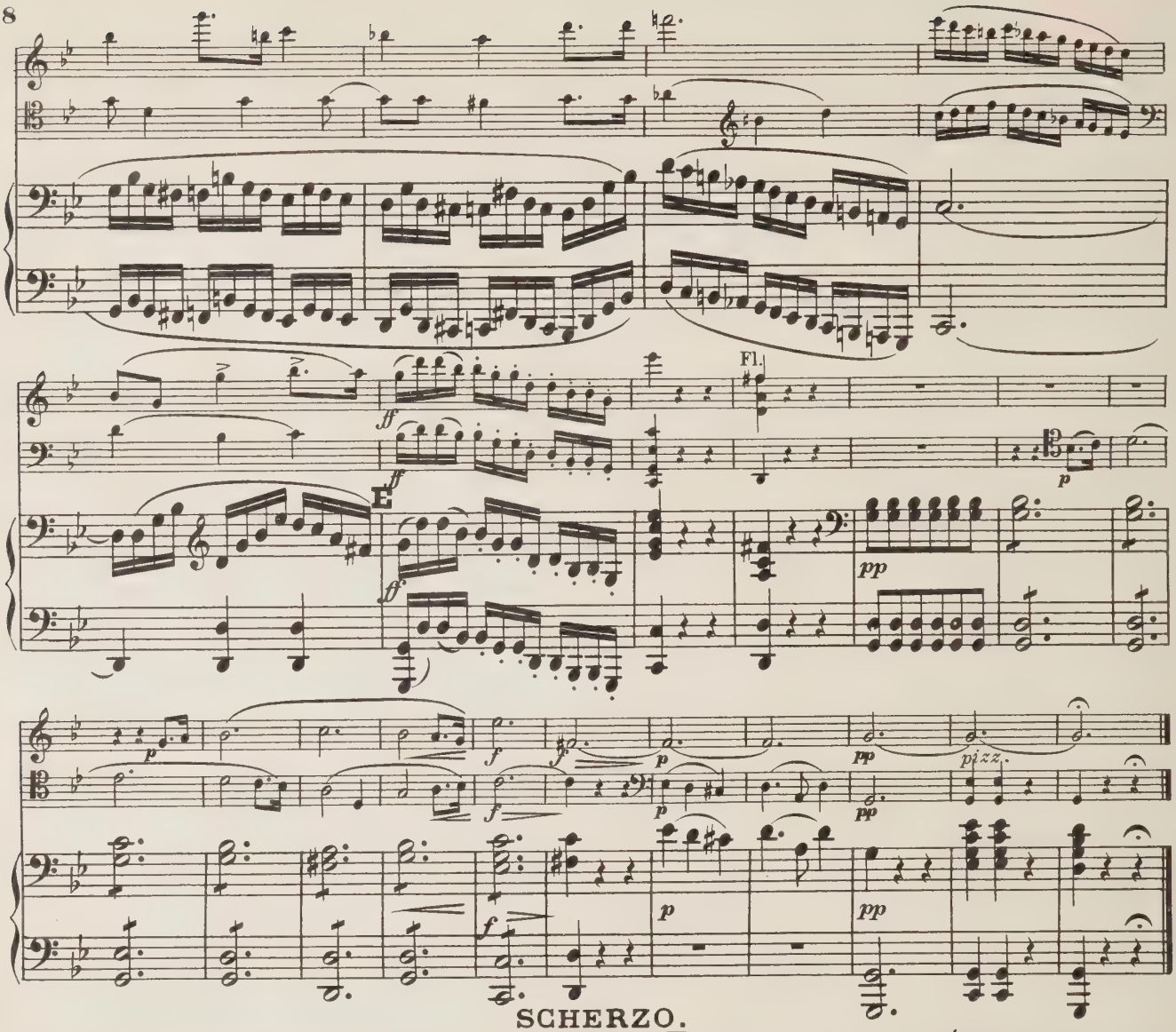
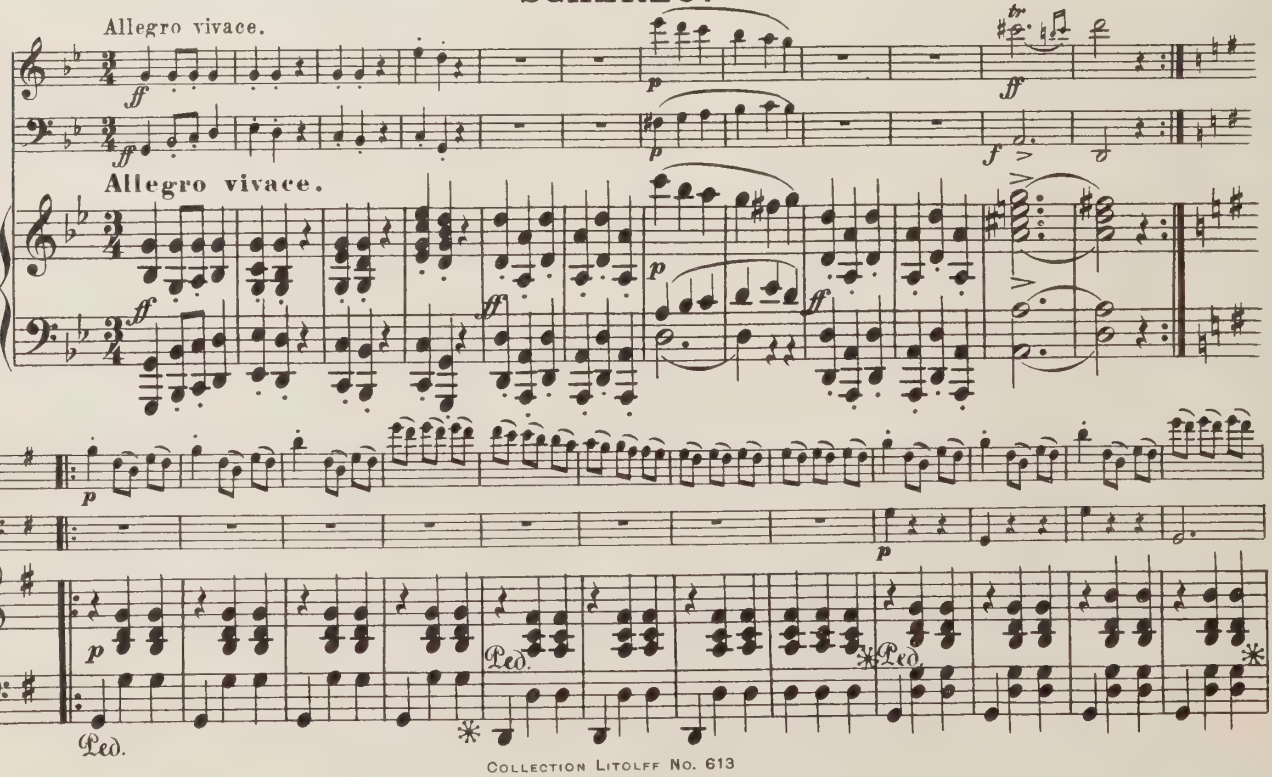
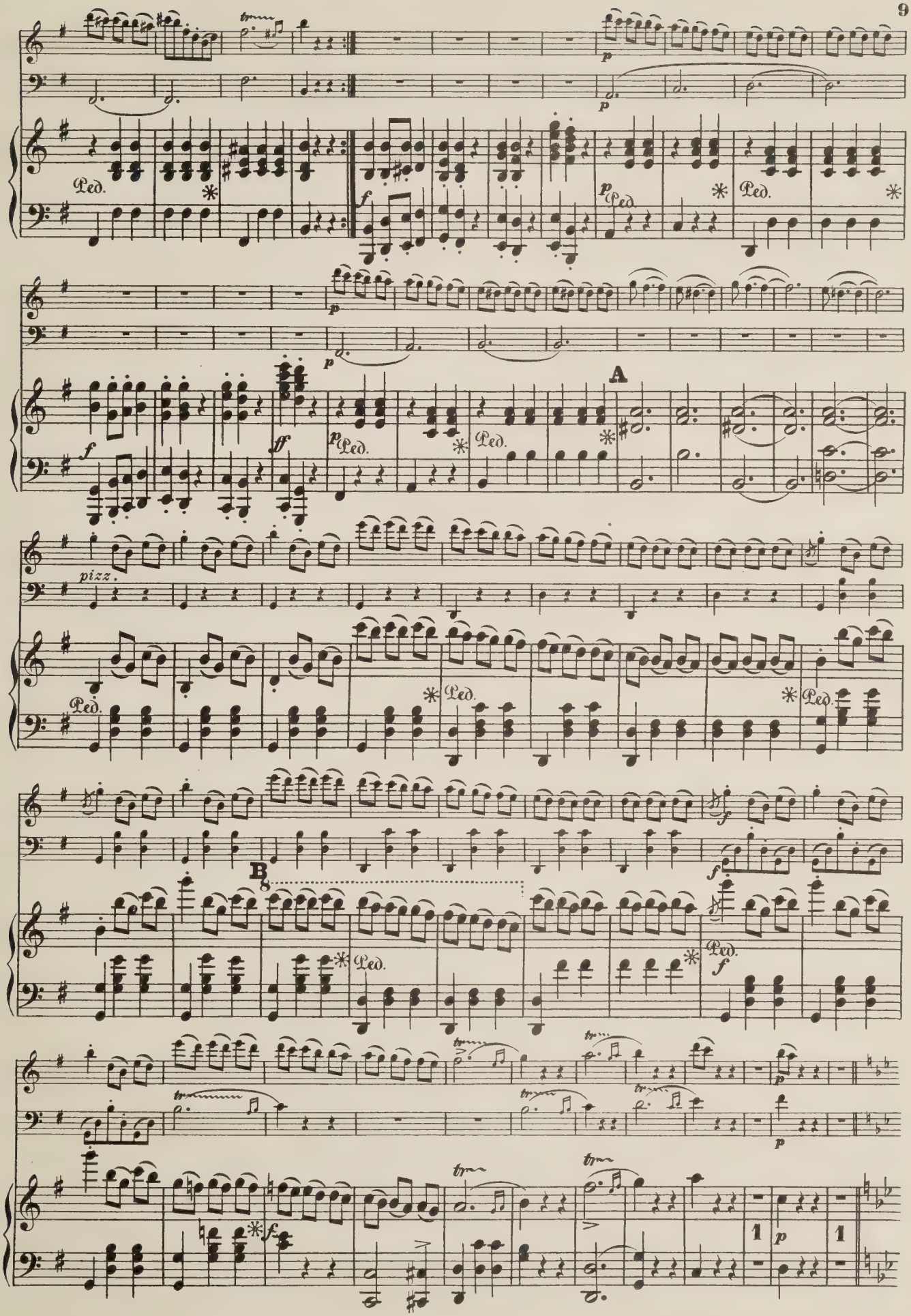




SCHERZO.




A
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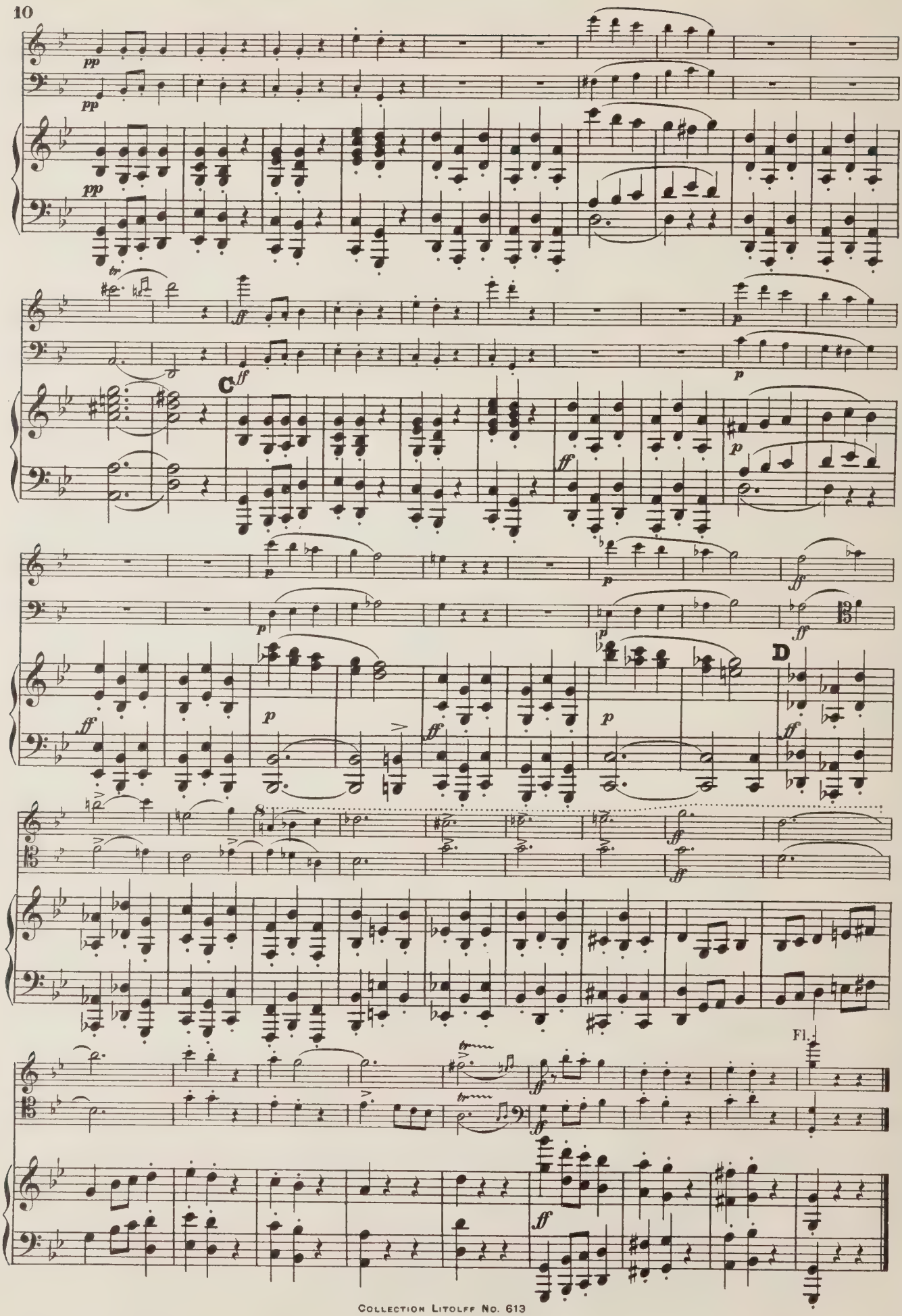
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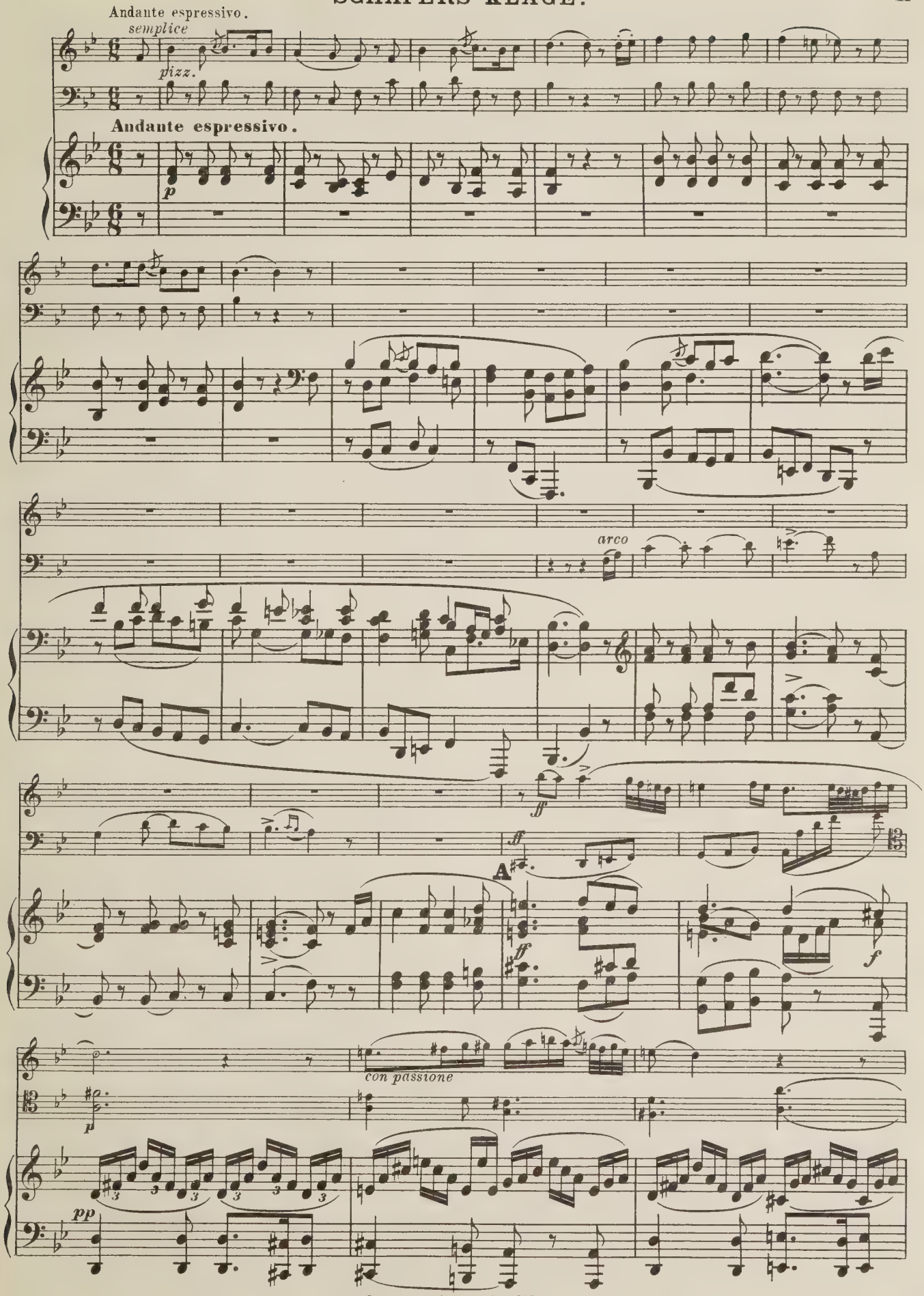
Andante espressivo.
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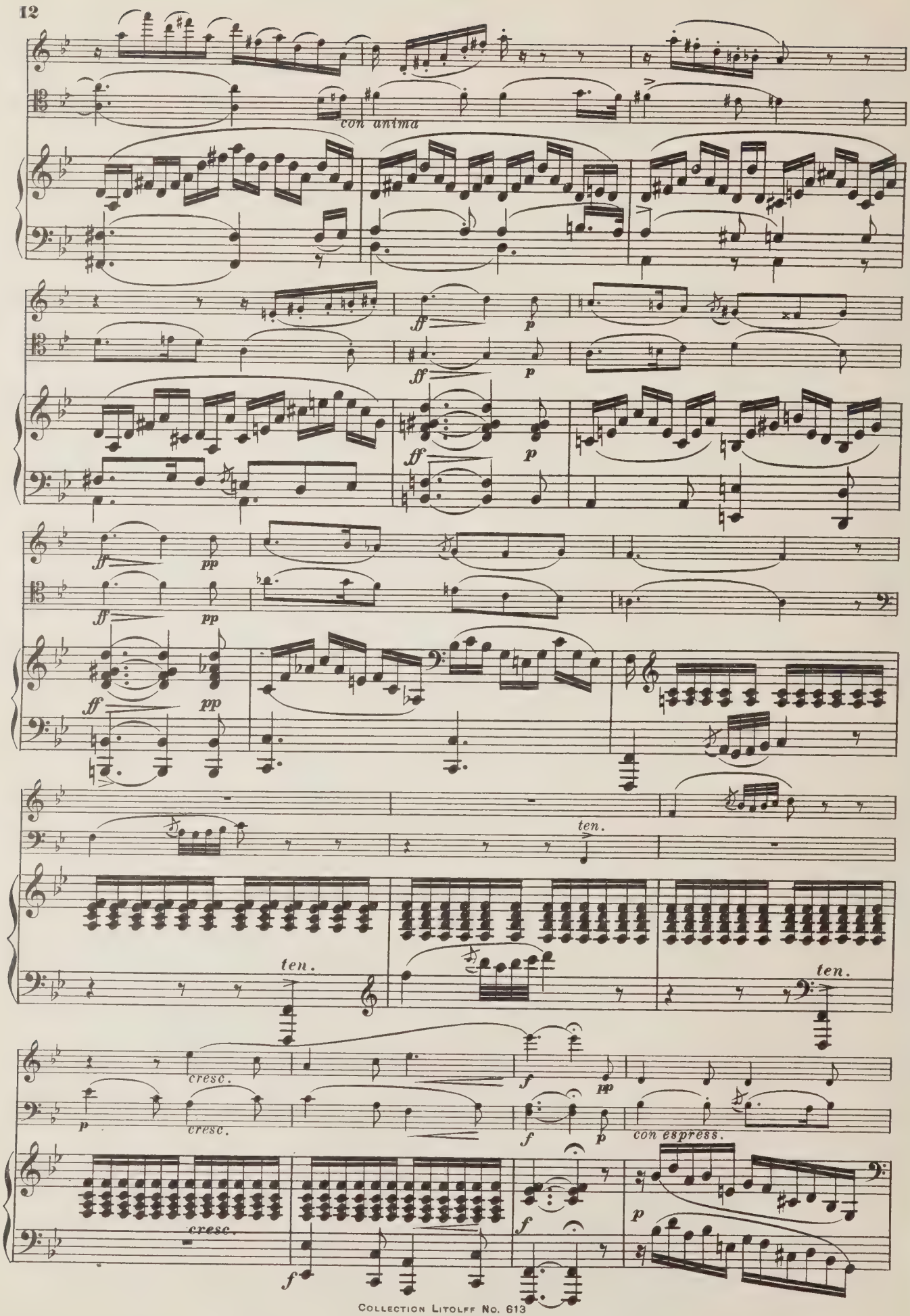
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ff
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ten.
cresc.
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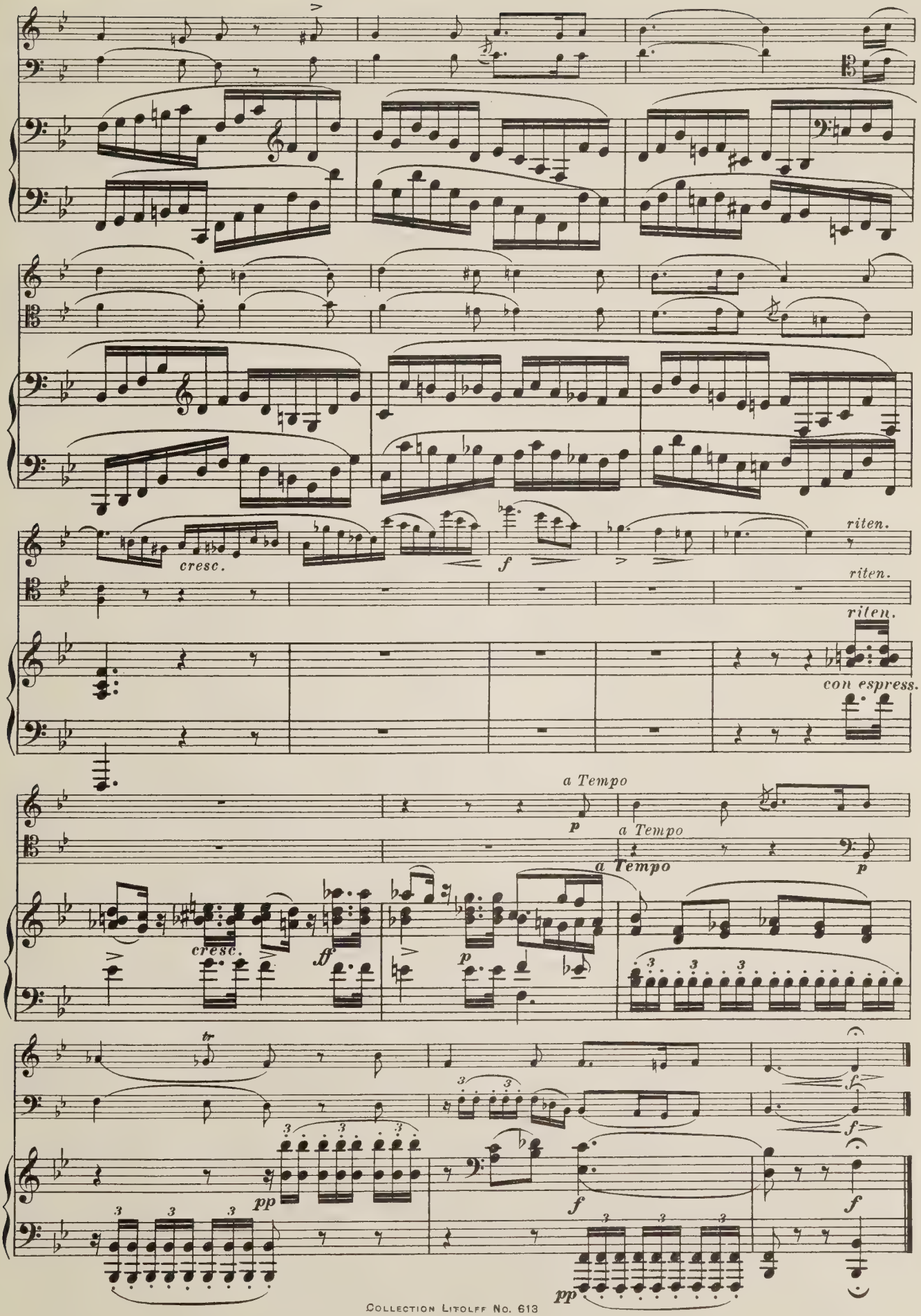
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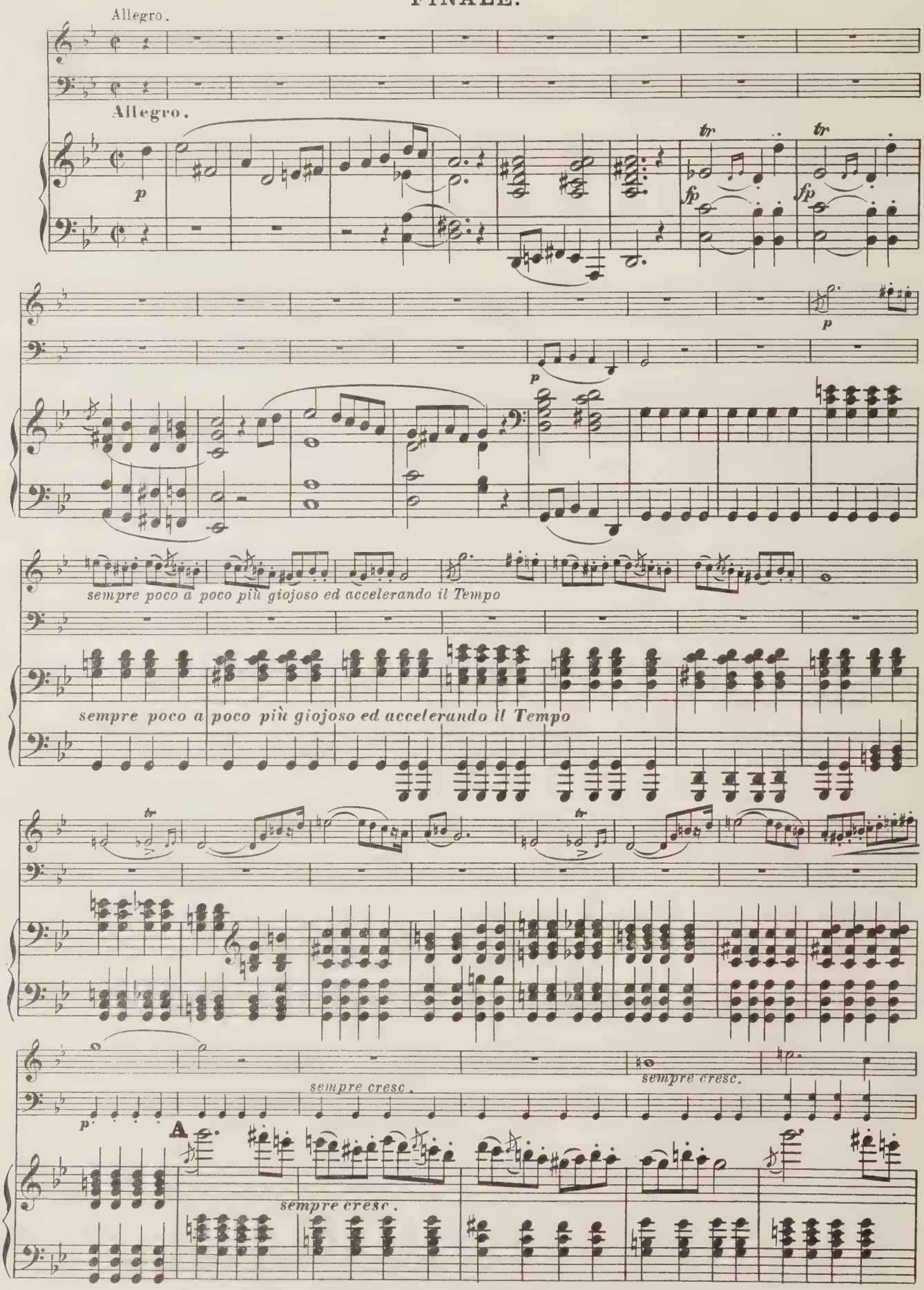
FINALE.


Allegro.
Allegro.
p
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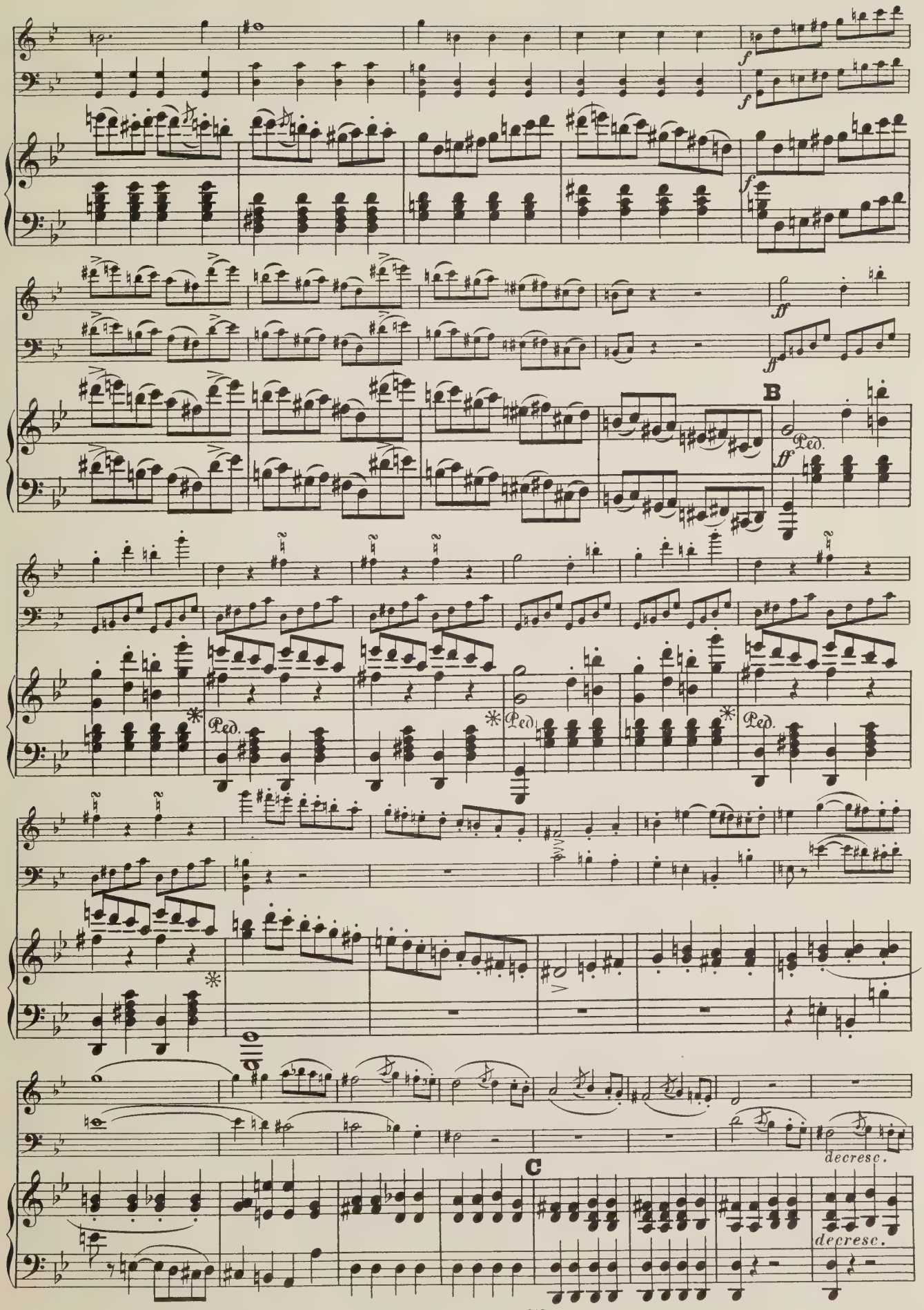
tr
fp
fp
p
p
sempre poco a poco più giojoso ed accelerando il Tempo
sempre poco a poco più giojoso ed accelerando il Tempo
tr
tr
sempre cresc.
sempre cresc.
p
A
sempre cresc.


f
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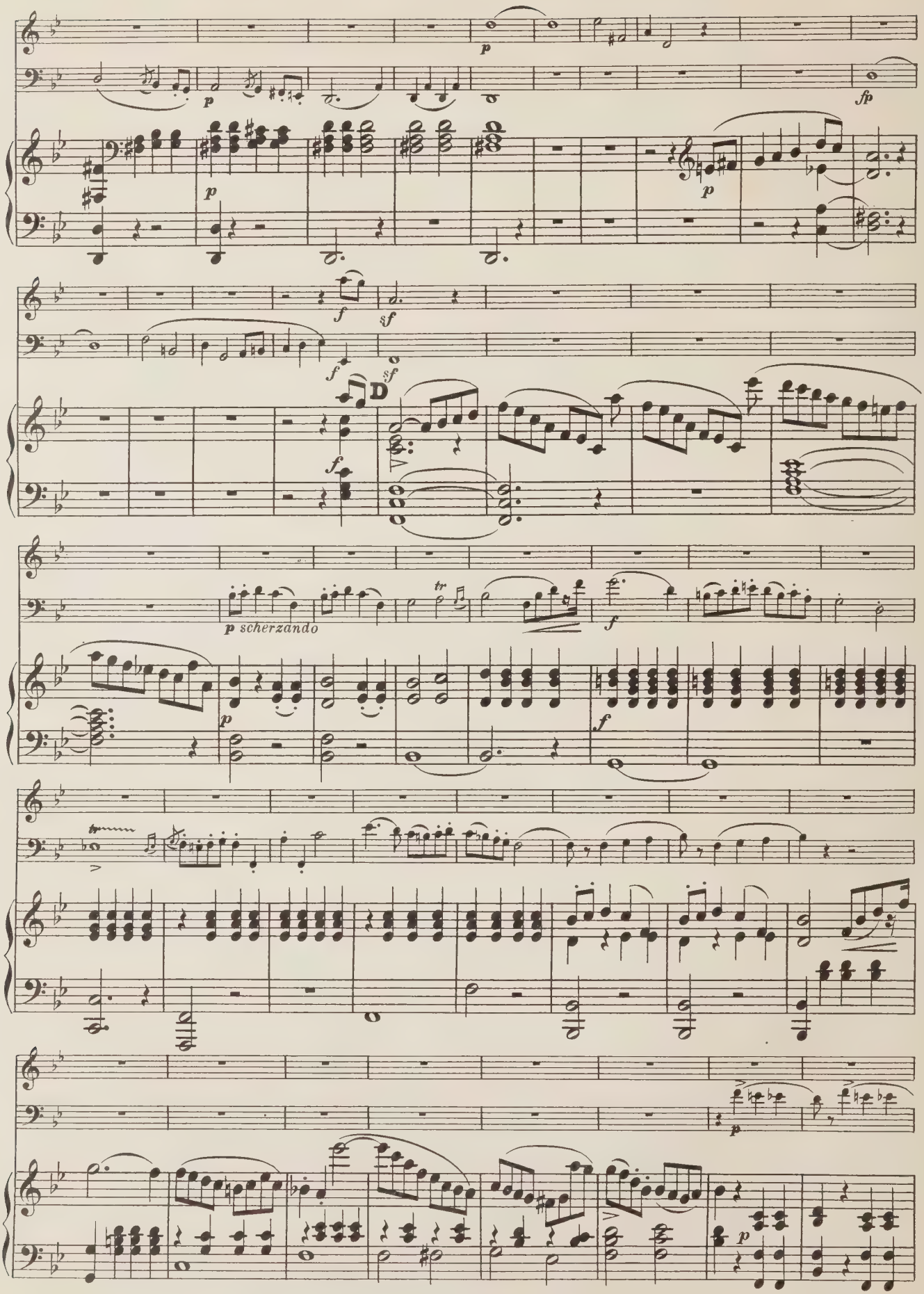
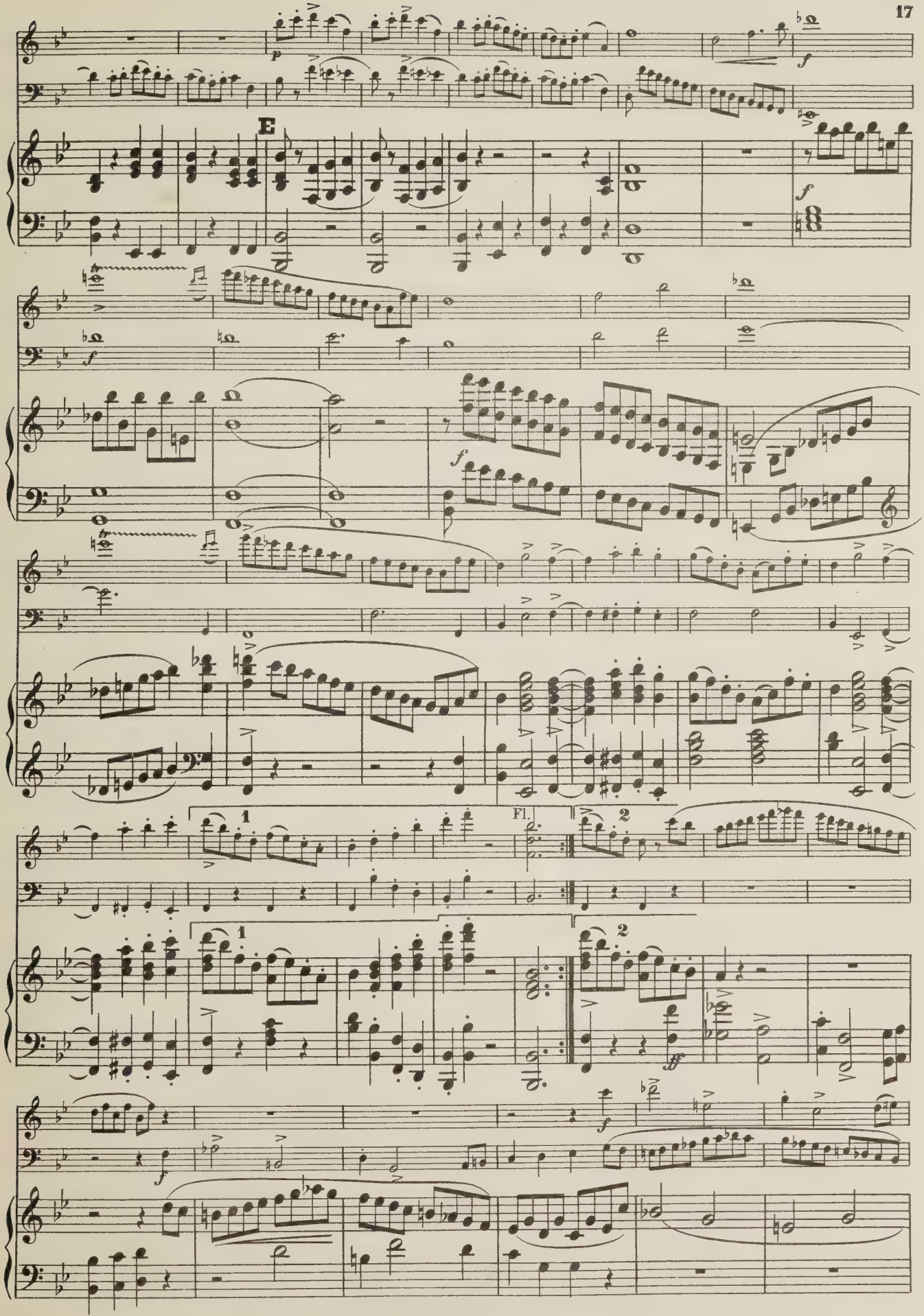

p
fp
f
sf
D
p scherzando
tr


E
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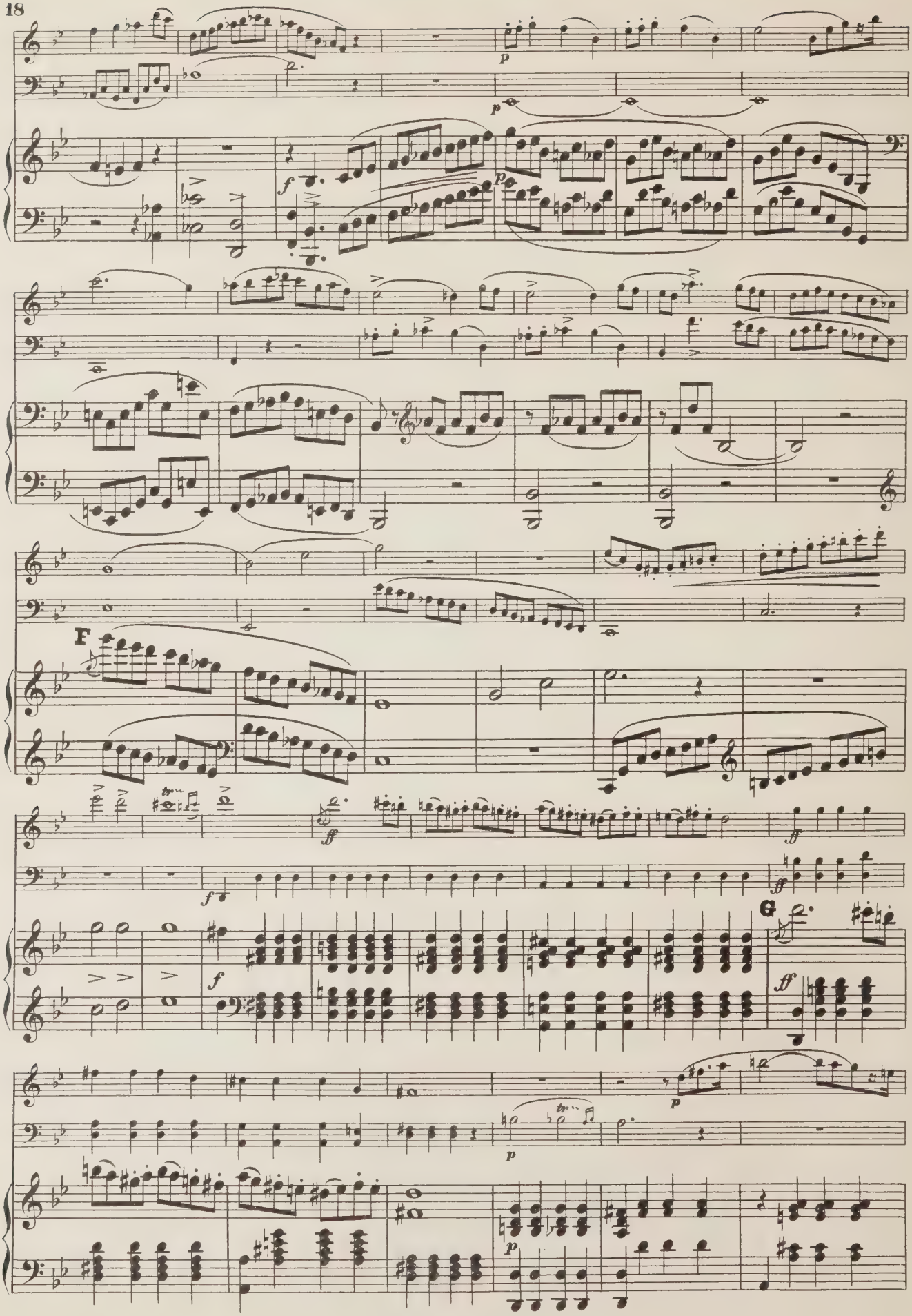
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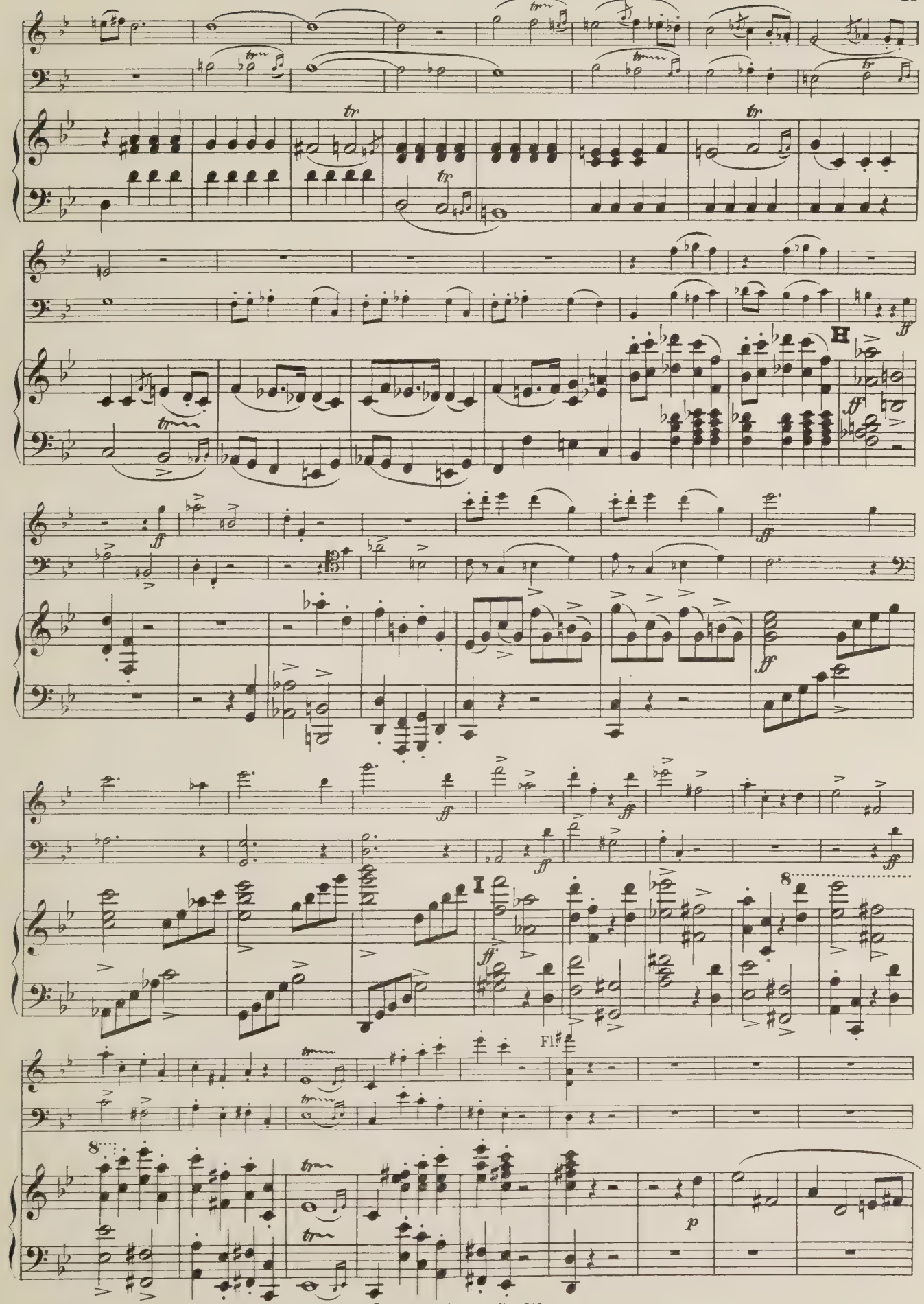

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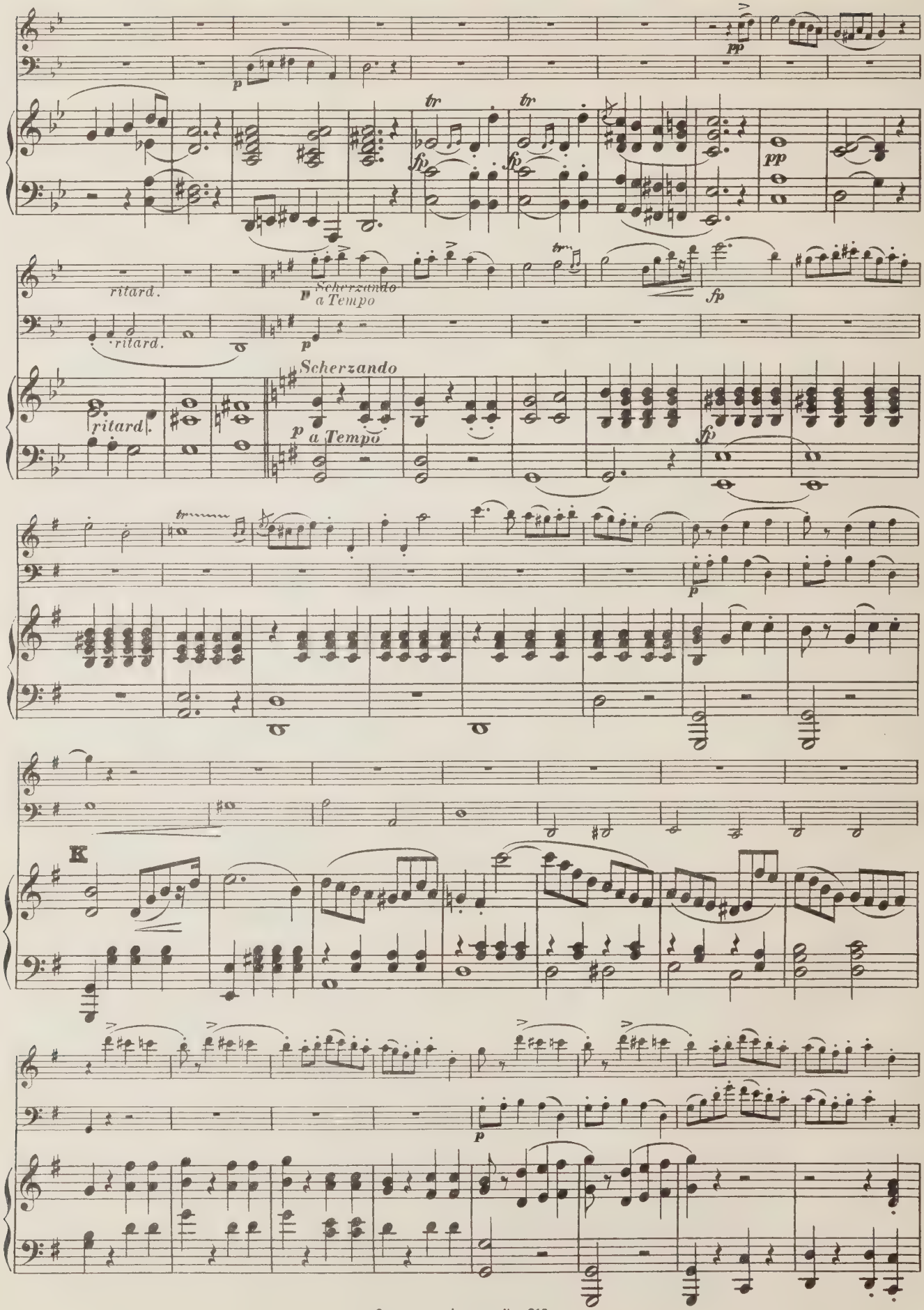
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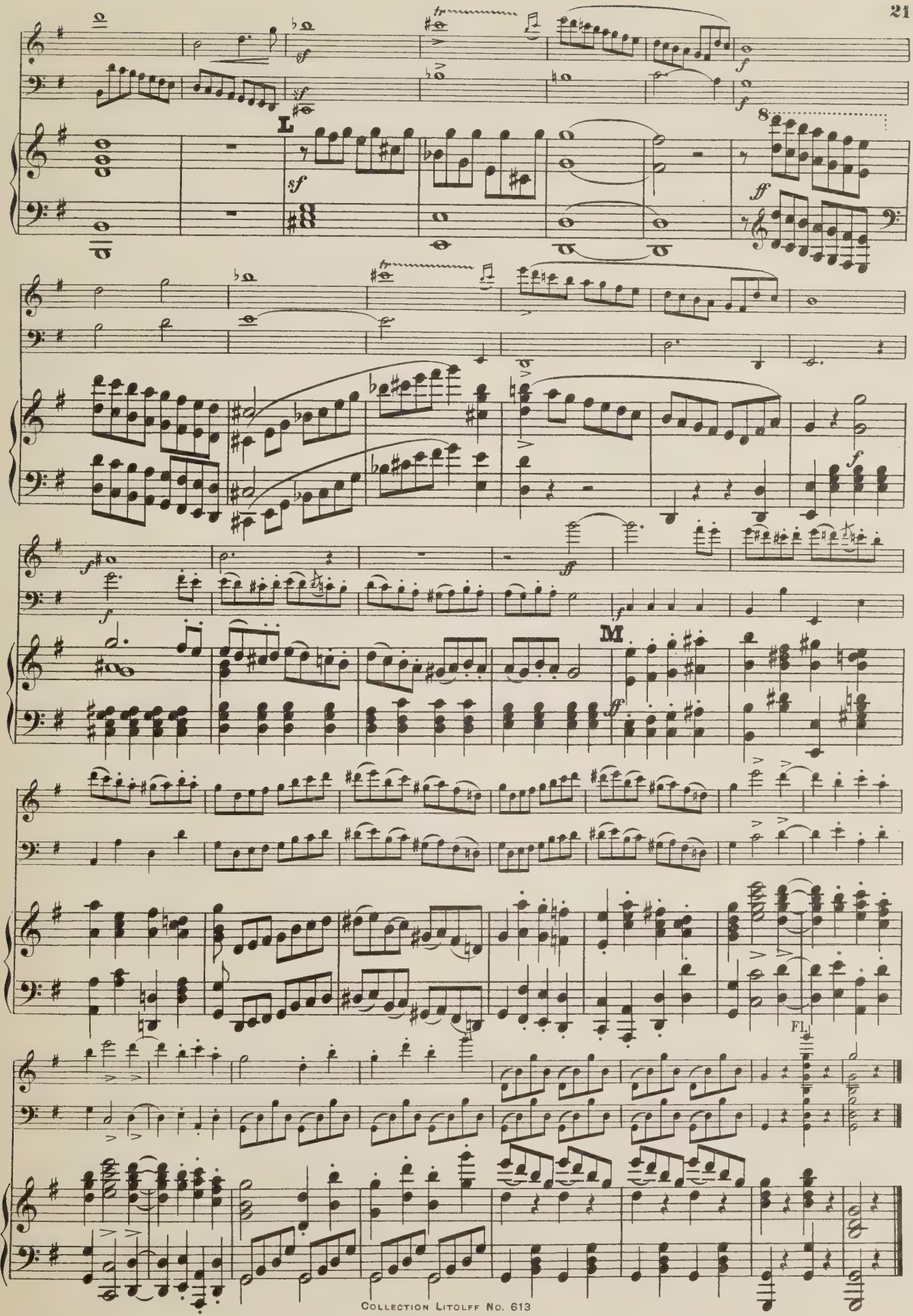
L
M
Fl.

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Clavier-Trios.

Leicht. — Facile. — Easy.

1825/26 **Gebauer.** 12 Duette (12 Duos) Op. 10, arrangirt für Piano, Violine und Violoncell. 2 Bände.
1819/20 — Dieselben, arrangirt für Piano und 2 Violinen. 2 Bände.
2097 **Gurlitt.** 2 Miniatur-Trios Op. 200.
1827/28 **Mazas.** 12 Duette Op. 38, arrangirt für Piano, Violine und Violoncell. 2 Bände.
1821/22 — Dieselben, arrangirt für Piano und 2 Violinen. 2 Bände.
1823 **Pleyel.** 6 Duette Op. 8, arrangirt (Piano, Violine & Violoncell.)
1581 — Dieselben, arrangirt für Piano und 2 Violinen.
1824 — 6 Duette Op. 48, arrangirt für Piano, Violine und Violoncell.
1818 — Dieselben, arrangirt für Piano und 2 Violinen.
1948/49 — 6 Duette Op. 23, arrangirt für Piano und 2 Violinen. 2 Bde.
2018/19 — 6 Duette Op. 24, arrangirt für Piano und 2 Violinen. 2 Bde.
1488 **Schulz.** 8 Kleine Trios über beliebte Melodien — 8 Petits Trios faciles — 8 Easy Trios on favourite Melodies.
Inhalt: **Mendelssohn,** Es ist bestimmt in Gottes Rath. **Mozart,** Duettino aus Titus. **Schulz,** Valse-Scherzino — Nacht und Still' ist um mich her. **Silcher,** Loreley. Volkslieder (Chansons populaires. Popular Melodies): So leb' denn wohl, du stilles Haus — O sanctissima — Trag' mich, Schifflein, leise.

Mittelschwer. — Moyenne force. — Moderately difficult.

364 **Haydn.** 6 ausgewählte Trios.
Inhalt: No. 1. All Ongarese. G (Sol) — No. 2. Fis moll (Fa dièze mineur. F sharp minor) — No. 3. C (Ut) — No. 6. D (Ré) — No. 18. C (Ut) — No. 26. C (Ut).
Reissiger. 6 ausgewählte Trios.
1898 **Band 1.** Inhalt: Op. 25. D moll (Ré mineur. D minor) — Op. 164. G (Sol) — Op. 175. D moll (Ré mineur. D minor).
1899 **Band 2.** Inhalt: Op. 56. A (La) — Op. 77. Es (Mi♭. E flat) — Op. 85. E (Mi).
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Schwierig. — Difficile. — Difficult.

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633 **Mendelssohn.** Sämmtliche 3 Quartette.
210. **Mozart.** Sämmtliche 5 Quartette.
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1618 **Schumann.** Quartett Op. 47.
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Mittelschwer. — Moyenne force. — Moderately difficult.

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Clavier-Quintette.

Leicht. — Facile. — Easy.

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Schwierig. — Difficile. — Difficult.

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